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THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

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VOL. LIX., No. 22.

NEW YORK, June 1, 1901.

WHOLE No. 1531

## D. Appleton and Company's NEW BOOKS.

### THE LUCK OF THE VAILS.

A Romance. By E. F. BENSON, author of "Dodo," "The Rubicon," "Mammon & Co." 12mo, cloth, \$1.50.

"If Mr. Benson continues to write novels as interesting as this latest product from his pen—stories that will hold the attention of the reader as absorbingly as this one is sure to do, he is likely to win a name among English fiction writers that shall be as lasting as—say, the name of Wilkie Collins."—*Brooklyn Eagle*.

### THE CURIOUS COURTSHIP OF KATE POINS

By LOUIS EVAN SHIPMAN. Illustrated. 12mo, cloth, \$1.50.

This is a brilliant and diverting romance of the rakish days of the Prince Regent. The story, in which his heroine plays the leading part, has a striking prologue in the later eighteenth century, but it moves for the most part among scenes which present the London and Bath of Beau Brummell's time—the gay, profligate, strenuous beginning of modern England.

### TREASON AND PLOT.

Struggles for Catholic Supremacy in the Last Years of Queen Elizabeth. By MARTIN A. S. HUME, author of "The Spanish People," "The Great Lord Burghley," editor of the "Calendars of Spanish State Papers," etc. 8vo, cloth, \$4.50, net.

This remarkable volume of history is based to a considerable extent upon material now used for the first time, especially the Spanish manuscripts transcribed at Simancas, and also manuscripts in the possession of Lord Calthorpe, and unpublished papers in the Archives Nationales, Paris. It has been usually assumed that with the defeat of the Armada, the attempts to secure Catholic supremacy in England and an alliance with Spain came to an end, but Dr. Hume is able to show the continuance of this effort from 1593 to 1603.

### A SAILOR'S LOG.

Recollections of Forty Years of Naval Life. By Rear-Admiral ROBLEY D. EVANS, U.S.N. Illustrated. 12mo, cloth, \$2.00.

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"Better than *Alice of Old Vincennes*."—*Toronto Globe.*

"Better than *Janice Meredith* or *Richard Carvel*."—*Christian Nation.*

"Better than *Gilbert Parker* or *Ralph Connor*."—*Toronto Star.*

### IN ACTIVE PREPARATION

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# The Publishers' Weekly.

JUNE 1, 1901.

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The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

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## RATES OF SUBSCRIPTION.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

THE BOWEN-MERRILL COMPANY have added another to their many successes in publishing in Harold MacGrath's "The Puppet Crown," the book "that takes all one's adjectives to tell about."

J. S. OGILVIE PUBLISHING Co. have just issued "When We Were Twenty-One," a love story founded upon the successful play of the same name, by H. V. Esmond. It is illustrated with eight full-page pictures.

DOUBLEDAY, PAGE & Co. publish to-day "Doom Castle," a romance of mystery and charm by Neil Munro, full of movement and

picturesque interest; and volumes four and five of the *Personal Edition* of George Eliot which are devoted to "Romola."

MACMILLAN Co. are fortunate in the reception accorded to Winston Churchill's new novel, "The Crisis," just published. Influenced by the great popularity of "Richard Carvel," of which 375,000 copies were sold, the first edition of "The Crisis" was made 100,000 copies, and it is stated that advance orders will consume the entire stock.

THE AMERICAN NEWS COMPANY have purchased the entire special edition of S. R. Crockett's "The Black Douglas," issued as No. 22 of *The People's Library*. This is a romance of Scotland in the 15th century which is very popular. They also announce that the 100,000 copy edition of "Mr. Barnes of New York" is nearly exhausted, and call upon dealers to send in orders quickly.

D. APPLETON & Co. have just ready a new novel by E. F. Benson, called "The Luck of the Vails," said to be a new departure for this clever writer, in its absorbing plot and well-managed "mystery;" "The Curious Courtship of Kate Pains," a brilliant and entertaining romance of the days of Beau Brummel, by Louis Evans Shipman; and a remarkable historical study of the struggle for Catholic supremacy in the last years of Queen Elizabeth, by Martin A. S. Hume, who has given to this work the striking title "Treason and Plot."

J. B. LIPPINCOTT COMPANY this week are publishing "Jack Raymond," a novel by Mrs. E. L. Voynich, author of "The Gadfly," a book whose remarkable sale in this country was partially due to the excited controversy aroused by comments on its attitude towards certain spiritual questions. "Jack Raymond" is listed at \$1.50, and is published in ornamented cloth cover. Also published this week are "To the Pacific and Mexico," Col. A. K. McClure's account of a ten thousand mile journey; and "How to Cook for the Sick and Convalescent," a practical treatise on the preparation of food for the sick room. The sales of Mrs. E. D. Gillespie's "A Book of Remembrance" and "That Mainwaring Affair" continue steady, and both books are taking a decided grasp on the interest of New England readers and those of the middle West.

CHARLES SCRIBNER'S SONS have published an epoch-making book in Henry Savage Landor's "China and the Allies." The work is in two octavo volumes, with a total of 136 chapters and 876 pages. There are nearly 300 illustrations, selected to assist, rather than merely to adorn, the text. Five of these are Chinese prints, reproduced in the full coloring of the originals, which show, among other things, a variety of tortures which the Boxers were preparing for captured foreigners. The cover design, drawn by Mr. Landor, is striking and appropriate. The author studied the whole Chinese difficulty on the spot with diligence, discrimination and impartiality, and he gives a comprehensive view of one of the most complex political situations of modern times.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbott, F. H. Practice in civil actions at law in the courts of record for the state of Michigan, with forms. St. Paul, Keefe-Davidson Law Book Co., 1901. c. 2 v., 16+889; 891-1820 p. O. shp., \$12.

Adam, Rob. and Ja. The decorative work of Robert and James Adam: being a reproduction of the plates illustrating decoration and furniture; from their "Works in architecture," published 1778-1812. N. Y., Truslove, Hanson & Comba, Ltd., [imported,] 1901. unp. 30 plates, F. bds., net, \$12.

Adams, J: Coleman. Nature studies in Berkshire; il. from original photographs by Arthur Scott. Popular ed. N. Y., Putnam, 1901. c. '99. 8+225 p. O. cl., \$2.50.

Contents: Our Berkshire; Under the maples; A Berkshire flood; The dome of the Taconics; A whisper from the pines; A hill pasture; The circumvention of Greylock; Berkshire glimpses; A May day on monument; Among the clouds; The social flowers; The Berkshire River; The epic of the cornfield; The seamy side of summer; Fruitful trees; The wings of the wind; At the sign of the beautiful star by the Blithe Brook; The Great Cloud Drive; The ferns of the wood; Living with a lake; The fruitage of beauty; A quest for winter.

Alfred, King. King Alfred's description of Europe: the first chapter of King Alfred's tr. of Orosius with his original insertions. Bost., Directors of The Old South Work, Old South Meeting House, 1901. 19 p. (Old South leaflets, no. 112.) pap., 5 c.

Altsheler, Jos. A. The wilderness road: a romance of St. Clair's defeat and Wayne's victory. N. Y., Appleton, 1901. c. 5+379 p. D. cl., \$1.50.

Mr. Altsheler pictures the most thrilling scenes of the movement for expansion, when at the end of the eighteenth century the men of Kentucky and the old frontier were pushing westward and northward to gain new territory. He sketches the division of an empire before it was won, the advance of untrained soldiers and their terrible fate in the wilderness, and the subsequent stirring campaign which secured the new country. His hero, a soldier with a romantic history, plays with St. Clair a part not unlike that which Washington acted with Braddock.

American catalogue (The), founded by F. Leypoldt, 1895-1900; books recorded (including reprints and importations), July 1, 1895-January 1, 1900; comp. under the editorial direction of R: R. Bowker. In 2 pts. pt. 2, Subject alphabet. N. Y., Office of The Publishers' Weekly, 1901. c. 1900. 1901. 4+301 p. F. (for complete work,) sheets, \$10; hf. mor., \$12.50.

Augustine in England; from King Alfred's version of the venerable Bede's "Ecclesiastical history of the English nation;" literal-

ly tr. from the Anglo-Saxon by E. Thomson. Bost., Directors of Old South Work, Old South Meeting House, [1901.] 20 p. S. (Old South leaflets, no. 113.) pap., 5 c.

Avirett, Ja. Battle. The old plantation: how we lived in great house and cabin before the war. N. Y., F. Tennyson Neely Co., [1901.] c. 10+202 p. D. cl., \$1.50.

Written by the son of one of the largest planters and slave owners in eastern North Carolina before the war. The object of his work he says, "is to describe one of these old plantations [such as he grew up on]—its occupants, white and colored—the exact relations between the two races; the conditions under which they served each other; the character of the houses in which they both dwelt; what manner of food they ate; their daily duties and amusements; their religion; in fine, to draw from memory a picture as an eye witness, as a participant in and a creature of those social forces which made the old south a power in the land."

Bailey, H. C. My Lady of Orange; il. by G. P. Jacomb-Hood. N. Y., Longmans, Green & Co., 1901. c. 6+249 p. il. D. cl., \$1.25.

A story of love and adventure in Holland, in the time of the Prince of Orange; told by an English soldier of fortune.

\*Ball, E. A. Reynolds. Jerusalem: a practical guide to Jerusalem and its environs; with excursions to Bethlehem, Hebron, Jericho, the Dead Sea, etc. N. Y., Macmillan, 1901. 8+230 p. il. maps, 16°, cl., \$1.

Bartlett, Dana Prescott. General principles of the method of least squares, with applications. 2d ed. Bost., Mass. Institute of Technology, 1900. 142+11 p. il. 8°, cl., \$2.25.

\*Bates, Frank H. Technical gas analysis. Phil., Philadelphia Book Co., [1901.] 96 p. il. 16°, (Industrial gas ser., v. 1.) flex. leath., net, \$1.

Benson, E: F. The luck of the Vails: a novel. N. Y., Appleton, 1901. c. 6+446 p. D. cl., \$1.50.

"The luck of the Vails" was a priceless jewelled cup, carrying a legend which warned its possessor to fear "fire, frost and rain." After it had been lost sight of for many years, it is found accidentally by young Lord Harry Vail, the sole surviving member—excepting a great uncle—of his family. All the ill luck prophesied comes to him—much of it being brought about by the wicked great-uncle, who is his heir. The narrative is a succession of startling incidents.

Bignell, Effie. Mr. Chupes and Miss Jenny: the life story of two robins. N. Y., Baker & Taylor Co., 1901. c. 6-250 p. il. D. cl., \$1.

An account of the life in captivity of two birds.

\*Blakeslee, Mary North. Messages of comfort. Bost., Silver, Burdett & Co., [1901.] c. 48 p. il. 12°, cl., net, 75 c.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Boyd, Ja. P.** The self-pronouncing Bible dictionary. Holman ed. Phil., A. J. Holman & Co., 1901. c. '96, 1901. 339 p. Tt. mor., from 36 c. to \$1.

Words syllabified and accented; sounds diacritically marked; Hebrew, Greek and other equivalents given in English; concise definitions; abundant textual references. Authorized King James version.

**Breen, Ja. W.** If; turning points in the careers of notable people, lucky and unlucky; or, the lottery of life; is ability or opportunity the determining factor of success? Pittsburgh, Pa., Ja. W. Breen, 1901. c. 4-373 p. il. D. cl., \$1.50.

Shows the turning points in the careers of successful men and women and how chance, luck or opportunity shapes to a greater or less degree business, politics, war, sports, love, marriage, health, journalism, etc. The incidents are founded on the lives of real persons, names and dates being given.

**Brigham, Sarah.** Materials for French composition: exercises based on Hector Malet's "Sans famille," for pupils in their 2d year's study of French. Bost., Heath, 1901. c. 24 p. S. (Heath's modern language ser.) pap., 12 c.

**Brooke, Alison.** When she came to herself. Phil., American Baptist Pub. Soc., [1901.] c. 180 p. il. D. cl., 75 c.  
A story for young people.

**Brooks, Noah.** Abraham Lincoln, his youth and early manhood; with a brief account of his later life. N. Y., Putnam, 1901. c. '88-1901. 17+204 p. por. D. (Knickerbocker literature ser.; ed. by Frank Lincoln Olmsted, no. 2.) cl., net, 90 c.

**Brown, Hadyn.** Worry and how to avoid it. N. Y., [M. F. Mansfield & Co.,] 1901. [My15.] 4-37 p. nar. D. cl., net, 50 c.

**Buffington, T. P.** Green Valley: [a novel.] N. Y., Abbey Press, [1900.] c. 151 p. por. 8°, cl., \$1.

\***Burdick, W.** Livesey. Elements of the law of sale of personal property. Chic., T. H. Flood & Co., 1901. c. 11+214 p. 8°, cl., \$2.50.

**Byars, W.** Vincent, ed. The handbook of oratory: a cyclopedia of authorities on oratory as an art and of celebrated passages from the best orations from the earliest period to the present time. St. Louis, Ferdinand P. Kaiser, 1901. c. 23+25-557 p. por. 4°, buckram, \$5; ¾ mor., \$7.50.

\***California.** Supreme ct. Reports of cases; C. P. Pomeroy, rep. v. 130, [1900.] San Francisco. Bancroft-Whitney Co., 1901. c. 49+796 p. O. shp., \$3.

\***Coup, W. C.** Sawdust and spangles: stories and secrets of the circus. Chic., H. S. Stone & Co., 1901. 12°, cl., \$1.50.

**Casson, Herbert N.** The crime of credulity. N. Y., P: Eckler, 1901. c. 254 p. D. (Lib. of liberal classics, v. 6, no. 69.) cl., 75 c.; pap., 25 c.

An arraignment of mysticism in its many phases, which devotes a chapter to a merciless and critical analysis of Christian science. The author has gone back to the Middle Ages for facts which he applies to present-day problems. His purpose is to draw the line between rationalism and superstition.

**Chateaubriand, François Rene Auguste, (Vicomte de.)** Atala and René; ed., with introd. and notes. Chic., Scott, Foresman & Co., 1901. c. 192 p. por. S. (Lake French classics; ed. by Edouard Paul Baillot.) cl., 50 c.

**Churchill, Winston.** The crisis; il. by Howard Chandler Christy. N. Y., Macmillan, 1901. c. 9+522 p. il. D. cl., \$1.50.

A vivid picture of the events leading up to our Civil War, particularly as seen in St. Louis. Colonel Carvel and his daughter Virginia, descendants of "Richard Carvel," are the central characters. They represent the rich, refined southerners, believing in state rights. Contrasting is Stephen Brice, a Boston lawyer, called "a black republican," who is a rival of a Confederate officer for Virginia's hand. Lincoln, Douglas, Sherman, Grant and other men who afterwards became famous are brought in.

**Clerke, Ellen Mary.** Fable and song in Italy. N. Y., M. F. Mansfield & Co., [imported,] [1901.] 11+260 p. D. cl., net, \$2.

Papers on Italian song and myth in which there is a purpose to trace the influences that surround and act upon the popular form of Italian song. Effort is also made to render into English extracts from poets and writers who are unknown in English literature because they are difficult to translate. Some of the titles are: The legacy of the past; The theriad and the octave stanzas; The prelude of the ballad epic; Charlemagne's tournament; The Hercules saga in mediæval song.

**Clodd, E.** Grant Allen: a memoir; with a bibliography. N. Y., M. F. Mansfield & Co., [imported,] 1900. 3+222 p. por. D. cl., net, \$1.50.

\***Coakley, Cornelius G.** Laryngology: a manual of diseases of the nose, throat, nasopharynx and trachea; for the use of students and practitioners. New 2d ed. Phil., Lea Brothers & Co., 1901. 556 p. il. col. pls., 8°, cl., net, \$2.75.

**Comstock, J. H.** Insect life: an introduction to nature-study and a guide for teachers, students, and others interested in out-of-door life; with pls. from life, reproducing insects in natural colors, and with many original il., engraved by Anna Botsford Comstock. [New ed. in colors.] N. Y., Appleton, 1901. [My.] c. '97. 4+349 p. O. cl., net, \$1.75.

**Conway, Sir W.** Martin. The Bolivian Andes: a record of climbing and exploration in the Cordillera real in the years 1898 and 1900. N. Y., Harper, 1901. [My.] c. 8+403 p. O. cl., net, \$3.

Both a record of climbing among the high peaks of the Andes in Bolivia, as well as observations upon the political conditions of Bolivia and neighboring states. Bibliography (3 p.). List of plants collected by Sir W. M. Conway in the Bolivian Andes, 1898-99 (5 p.).

\***Cook, Theodore Andrea.** Story of Rouen. N. Y., Macmillan, 1901. 12°, (Mediæval towns ser.) leath., \$2.50.

**Cotten, Sallie Southall.** The white doe: the fate of Virginia Dare: an Indian legend. Phil., printed for the author by Lippincott. [For sale by Cushing & Co., Balt.,] 1901. c. 89 p. il. D. cl., net, \$1.50.

Virginia Dare was the first child born of white parentage in North America; her Indian name was "the white doe." The present poem is founded on the history of the birth and the story of the unac-

countable disappearance of Virginia as gathered from Indian folk-lore.

**Coxe, Arthur Cleveland, D.D.** Christian ballads. New ed., with additions. Milwaukee, Wis., Young Churchman Co., 1901. [My15.] c. '87. 12+240 p. S. cl., net, 75 c.

\***Crane, Walter.** Of the decorative illustrations of books old and new. New cheaper ed. N. Y., Macmillan, 1901. 14+337 p. il. 12°, (Ex-libris ser.) cl., net, \$2.

**Creighton, Mandell, (Bp.)** Counsels for church people; from the writings of Mandell Creighton, D. D.; sel. and arr. by J. H. Burn. Milwaukee, Wis., Young Churchman Co., 1901. [My15.] 2+202 p. S. cl., net, \$1.

**Crowninshield, Mrs. Mary Bradford, [Mrs. Schuyler Crowninshield.]** Valencia's garden. N. Y., McClure, Phillips & Co., [1901.] c. 4+303 p. D. cl., \$1.50.

Valencia is a young girl fresh from a convent school, married to a Frenchman, who is old enough to be her grandfather. The story takes place in an ancient country house in France, where Valencia's garden is often the scene of the many dramatic episodes. Love and jealousy play a part in the story, as does also a wonderful pearl necklace.

\***Cruger, Mrs. Julia Storrow, [Mrs. Van Rensselaer Cruger; "Julien Gordon," pseud.]** His letters. New issue. N. Y., Appleton, 1901. c. 2+280 p. D. cl., \$1.50.

See notice, "Weekly Record," P. W., May 13, 1893, [1111.] Formerly published by Cassell Pub. Co., 1892.

\***De Bury, R:** The philobiblon; with initial letters and line endings by H. M. O'Kane. Printed from the 1832 tr. of J: Bellingham Inglis. N. Y., The Elston Press, 1901. 8°, 485 copies on Holland pap., hf. vellum, ea., \$5; 70 copies on Im. Japanese pap., full vellum, ea., \$15.

**De Koven, Mrs. Reginald.** By the waters of Babylon. Chic., H. S. Stone & Co., 1901. c. 2+349 p. D. cl., \$1.50.

The time is 465-424 B.C., in the reign of Artaxerxes. The scenes are in Babylon. The characters are introduced at a lion hunt. Artaxerxes and his sister Amytas are rescued from the lion's jaw by Arrion, a Jew, the betrothed of Miriam, who was appointed attendant to Queen Marianne. The king likewise falls in love with Miriam, and the king's sister Amytas loves Arrion; on account of this dual admiration Miriam's honor and happiness are threatened.

\***De Quincey, T:** Confessions of an English opium eater, and other essays. N. Y., Macmillan, 1901. 19+460 p. 8°, (Macmillan's lib. of English classics.) cl., \$1.50.

\***Drayton, H: S., M.D.** In Oudemoon: being the reminiscences of an occasional traveller. N. Y., Grafton Press, 1901. 378 p. 12°, cl., \$1.50.

**Dresser, Horatio Willis.** The Christ ideal: a study of the spiritual teachings of Jesus. N. Y., Putnam, 1901. [My.] c. 3+150 p. nar. S. cl., net, 75 c.

Contents: The spiritual method; The kingdom of God; The kingdom of man; The fall of man; The new birth; Christ and nature; The ethics of Jesus; The denunciations; The Christ life.

\***Emery, Edwin.** History of Sanford, Maine, 1661-1900; comp., ed. and arranged by his

son, W: Morrell Emery. Fall River, Mass., W: Morrell Emery, 1901. 12°, cl., \$5; hf. leath., \$6; leath., \$7.50.

**Erskine, Payne.** When the gates lift up their heads: a story of the seventies. Bost., Little, Brown & Co., 1901. c. 5+445 p. D. cl., \$1.50.

A little town in the mountains of North Carolina is the scene of a novel which discusses the negro problem from both the northern and southern standpoints. The heroine, Portia, is a northerner who has inherited a southern plantation; consequently typical northerners as well as distinctive southern characters figure in the story.

\***Euripides.** The Bacchæ; ed., with introd. and notes, by G. M. Gwyther. N. Y., Macmillan, [1901.] 8+164+42 p. 16°, (Bell's illustrated classical ser.) cl., net, 50 c.

\***Ewing, Ja., M.D.** Clinical pathology of the blood: a treatise on the general principles and special applications of hematology. Phil., Lea Bros. & Co., 1901. 432 p. col. il. 8°, cl., net, \$3.50.

**Flandrau, C: Macomb.** The diary of a freshman. N. Y., Doubleday, Page & Co., 1901. c. 1900, 1901. 5-331 p. D. cl., \$1.50.

In this tale the author of "Harvard episodes" has written of the adventures and misadventures of a youth, fresh from a western home, who is suddenly dropped into the turmoil of an opening year at a great eastern college. The story gives a new and humorous insight into the mysteries of college life.

**Freeston, C. L.** Cycling in the Alps; with some notes on the chief passes; 24 drawings by A. R. Quinton. N. Y., M. F. Mansfield & Co., [imported,] 1900. 18+249 p. D. cl., net, \$1.25.

"This little book is an attempt to introduce to a wider public the delights of the Alpine passes from the cycling point of view. So much has been written about Switzerland that it savors of the impossible to add anything that is new. Yet I make bold to say that few are aware of the extent to which the higher regions of that glorious country and the adjoining Tyrol are permeated by a system of skilfully contrived carriage roads."—Preface.

\***Fuertes, Ja. H.** Water filtration works. N. Y., J: Wiley & Sons, 1901. c. 18+283 p. il. 12°, cl., \$2.50.

**Gerard, Dorothea, [Madame Longard de Longgarde.]** The supreme crime. N. Y., T: Y. Crowell & Co., 1901. 4+301 p. D. cl., \$1.50.

A story of life in one of the little dependencies of Austria, dealing with the law of the Greek church which obliges a priest to marry before he is ordained or else remain a celibate. The hero is a priest. The supreme crime is his want of faith in his wife whom he believes guilty of her sister's death.

**Going, Maud, ["E. M. Hardinge," pseud.]** With the wild flowers from pussy-willow to thistle-down: a rural chronicle of our flower friends and foes, describing them under their familiar English names. Rev. ed. N. Y., Baker & Taylor Co., [1901.] c. '94, '01. 14+271 p. D. cl., \$1.

**Goodrich, W. W.** The bench and bar as makers of the American Republic: an address delivered fore-fathers' day, 1900, celebrating the 280th anniversary of the landing of the Pilgrims. N. Y., E. B. Treat, 1901. 3-65 p. por. D. cl., 50 c.

**Gordon, C: W:**, ["Ralph Connor," *pseud.*] *Black Rock: a tale of the Selkirks*; introd. by G: Adam Smith. Chic., Laird & Lee, 1901. 2-270 p. il. D. (Pastime ser., no. 99.) pap., 25 c.

\***Gordon, G: Alex.** *Life and labors of Rev. Henry S. Gordon, founder of the Free Baptist Church in Southern Illinois, together with pictures and sketches of one hundred other Free Baptists, dead and living.* Campbell Hill, Ill., G: Alex. Gordon, 1901. c. 93 p. il. por. 8°, cl., 60 c.; pap., 30 c.

**Grimshaw, Rob.** *Saw-filing and management of saws.* New rev. enl. ed. N. Y., Norman W. Henley & Co., 1901. c. 3-93 p. il. S. cl., \$1.

Practical treatise on filling, gumming, swaging, hammering, and the brazing of band saws, the speed, work and power to run circular saws, etc.

**Guerber, Helene Adeline.** *Marie-Louise, et Le Duc de Reichstadt*; ed., with notes, by the author. Bost., Heath, 1901. c. 4+101 p. 1 il. S. (Heath's modern language ser.) cl., 25 c.

A translation into French of the author's article on Marie Louise embraced in her "Empresses of France;" it is somewhat abbreviated and modified, to make it suitable for the school-room.

**Hall, G: F.** *Tabernacle talks*; introd. remarks from the pen of Jessie Williams. Chic., Laird & Lee, [1901.] c. '95. 331 p. por. D. (Library of choice fiction, no. 27.) pap., 50 c.

**Hancock, Albert Elmer.** *Henry Bourland: the passing of the cavalier.* N. Y., Macmillan, 1901. c. 10+409 p. il. D. cl., \$1.50.

"This book is an endeavor by one bred in the north to write sympathetically the annals of a Virginia family, and to show how, amid the conditions following the war, it was impossible for the wealthy planters to recover their status upon the old basis. In its broader aspect the story is a symbol of the extinction of the southern aristocracy and their ideals and traditions as social forces. The scene is localized in Virginia, but the events give a composite picture of what took place in the south at large during the years of the Reconstruction."—*Author's foreword.*

\***Havens, Munson Aldrich.** *Horace Walpole and the Strawberry Hill Press, 1757-1789.* Cleveland, O., The Kirgate Press, 1901. il. 12°, bds., \$2. [Ed. limited to 300 copies.]

**Hawkins, Anthony Hope**, ["Anthony Hope," *pseud.*] *Father Stafford: a lover's fate and friend's counsel.* [New issue.] N. Y., H: Holt & Co., 1901. c. '95. 3+231 p. D. cl., \$1.50.

\***Hawthorne, Nathaniel.** *Complete writings*; with a general introd. by Hawthorne's daughter, Mrs. Rose Hawthorne Lathrop; and introductory to the several volumes, incl. bibliography by Horace E. Scudder. Autograph ed. In 22 v., v. 15-22. Bost., Houghton, Mifflin & Co., 1901. c. ea., il. 8°, buckram. subs., per v., \$5; ¾ levant, per v., \$9. [Ed. limited to 500 copies.]

*Contents:* v. 15, Doctor Grimshawe's secret. v. 16, Tales and sketches. v. 17, Miscellanies. v. 18, Passages from the American note-books. v. 19-22, Notes of travel, 4 v.

**Herrick, Francis Hobart.** *The home life of wild birds: a new method of the study and*

photography of birds; 141 il. from nature by the author. N. Y., Putnam, 1901. [My.] c. 13+148 p. sq. Q. cl., net, \$2.50.

To describe and illustrate a new means of studying animal behavior, and to record what has been learned by its aid concerning the lives of some of our common birds is the main purpose of this volume. It is a popular study of birds in action and is chiefly concerned with the homes or nests and their occupants.

**Hewlett, Maurice H:** *Earthwork out of Tuscany: being impressions and translations of Maurice Hewlett.* 3d ed. rev. N. Y., Macmillan, 1901. 16+205 p. D. cl., \$1.50.

\***Hoare, J. Gurney, (Canon.)** *Life in St. John's Gospels.* N. Y., E. & J. B. Young & Co., 1901. 88 p. 12°, cl., 40 c.

**Howells, W: Dean.** *A pair of patient lovers.* N. Y., Harper, 1901. c. 3+368 p. col. por. D. (Harper's portrait collection of short stories, v. 1.) hf. cl., net, \$1.15.

The first issue of a series of short stories by well-known authors, which are to contain colored portraits and to be uniformly bound. The titles are: A pair of patient lovers; The pursuit of the piano; A difficult case; The magic of a voice; A circle in the waters.

**Hugo, Victor.** *Preface de Cromwell and Hernani*; ed., with introd. and notes, by J: R. Effinger, jr. Chic., Scott, Foresman & Co., 1900. c. 4-261 p. por. S. (Lake French classics.) cl., 50 c.

**Hugo, Victor.** *Red robe and grey robe; or, Richelieu defied; from the French.* N. Y., R. F. Fenno & Co., 1901. c. 581 p. D. (Idle hour ser., no. 4.) pap., 50 c.  
Victor Hugo's play of "Marion Delorme," turned into a novel by H: L. Williams.

\***Hutton, W: Holden.** *Constantinople: the story of the old capital of the empire.* N. Y., Macmillan, 1901. 12°, (Mediæval town ser.) leath., \$2.

\***Hyde, Ja. Nevins, M.D., and Montgomery, Frank Hugh, M.D.** *Practical treatise on diseases of the skin for the use of students and practitioners.* New 6th ed. Phil., Lea, Bros. & Co., 1901. 826 p. col. il. 8°, cl., net, \$4.50; leath., net, \$5.50; hf. mor., net, \$6.

\***Illinois.** *Supreme ct. Reports of cases.* v. 188, cont. cases in which opinions were filed in Dec., 1900, and in Feb., 1901, and cases in which rehearings were denied at the Dec. term, 1900, and Feb. term, 1901. I: Newton Phillips, rep. Springfield, [I: Newton Phillips,] 1901. c. 697 p. O. shp., \$2.25.

**Inventors' manual: how to work a patent to make it pay: a guide to inventors in perfecting their inventions, taking out their patents and disposing of them; by an experienced and successful inventor.** New rev. enl. ed. N. Y., Norman W. Henley & Co., 1901. c. '89, '01. 115 p. S. cl., \$1.

\***Ivine, Leigh H.** *An affair in the South Seas.* San Francisco, Cal., Payot, Upham Co., 1901. c. 8°, cl., \$1.50.

**Jellinek, Georg.** *Declaration of the rights of man and of citizens: a contribution to modern constitutional history: authorized tr. from the German by Max Farrand; rev. by the author.* N. Y., H: Holt & Co., 1901. c. 5+98 p. D. cl., net, 75 c.

- Jerome, Jerome Klapka.** Second thoughts of an idle fellow. Special limited ed. N. Y., A. Wessels Co., 1901. c. '98. 6+333 p. D. (Pan-American lib., no. 3.) pap., 50 c. See "Weekly Record," P. W., Oct. 15, 1898, [1394.] Originally published by Dodd, Mead & Co.
- \*Jokai, Maurus.** Debts of honor. Chic., Jamieson-Higgins Co., 1901. 422 p. 12°, pap., 50 c.
- Jokai, Maurus.** Manasseh: a romance of Transylvania; retold from the Hungarian by Percy Favor Bicknell. Bost., L. C. Page & Co., 1901. c. 10+328 p. D. cl., \$1.50.  
An abridged translation of "Egy az isten" (One is the Lord), the watchword of the Unitarians of Transylvania. The time of the novel is 1848, when the non Hungarian populace of the eastern border of Transylvania, secretly encouraged by the government of Vienna, took up arms against the Hungarians the Croats and Serbs. The story deals with the intriguing and corrupt society of the times and of the religious differences of the Catholic and Unitarian churches.
- Kennedy, Sara Beaumont.** Joscelyn Cheshire: a story of revolutionary days in the Carolinas. N. Y., Doubleday, Page & Co., 1901. c. 6+338 p. il. D. cl., \$1.50.  
The heroine is a Tory, loved by Richard Clevering, a young Continental. With scenes from Revolutionary times in the Carolinas are included pictures of life in the prison hulks of Wallabout Bay.
- Kenyon, Walter J.** First years in handicraft. N. Y., Baker & Taylor Co., [1901.] c. '99, '01. 3-124 p. sq. O. cl., \$1.  
A handbook of handicraft rather than "sloyd," or manual training; intended to show children how to make useful things with the ruler, pencil, and scissors, either at home or at school.
- \*Kirkman, Marshall Monroe.** Building and repairing railways; supplement to the Science of railways. N. Y. and Chic., World Railway Pub. Co., 1901. c. 17+19-660 p. il. 12°, hf. leath., \$5.
- Kraus, Herman T. C.** Principles and practice of linear perspective developed along original lines: being a practical handbook for architects, civil and mechanical engineers, art designers, engravers, and for draughtsmen engaged in all industrial arts. N. Y., Norman W. Henley & Co., 1901. c. 8-53 p. 14 pls. obl. Q. cl., \$2.50.
- Labiche, Eugene Marin.** La grammaire and le Baron de Fourchevif: two comedies; ed., with introd. and notes, by Herman S. Piatt. Bost., Ginn, 1901. c. '99, '01. 3+130 p. D. (International modern language ser.) cl., 50 c.
- \*Lambing, Rev. A. A.** Come Holy Ghost; or, edifying selections from many writers on devotion to the Third Person of the adorable Trinity; with preface by Rev. Camillus P. Maes. St. Louis, Mo., B. Herder, 1901. 438 p. 8°, cl., net, \$1.50.
- \*Landscapes of the Bible and their story;** illustrations of places, sites, and cities in Egypt and the Holy Land, and descriptions of the scenes depicted; with introd. by H. B. Oustram. N. Y., E. & J. B. Young & Co., 1901. 16°, cl., \$1.
- \*Leiningen-Westerburg, Count Karl Enrich zu.** German book-plates: an illustrated handbook of German and Austrian ex-libris. N. Y., Macmillan, 1901. 19+331 p. 12°, (Ex-libris ser.) cl., net, \$4.
- \*Lockwood, C: Barrett, M.D.** Appendicitis; its pathology and surgery. N. Y., Macmillan, 1901. 12+287 p. il. 8°, hf. leath., net, \$2.50.
- London, Jack.** The god of his fathers, and other stories. N. Y., McClure, Phillips & Co., 1901. c. 5+299 p. D. cl., \$1.50.  
*Contents:* The god of his fathers; The great interrogation; Which make men remember; Swash; The man with the gash; Jan, the unrepentant; Grit of women; Where the trail forks; A daughter of the Aurora; At the rainbow's end; The scorn of women.
- Louis, H.; and Caunt, G: W.** Traverse tables; with introd. chapter on co-ordinate surveying. N. Y., Scientific Publishing Co., 1901. 8°, flex. buckram, \$2.
- \*Love, Margaret B.** Tom Huston's transformation: [a novel.] 2d ed. N. Y., Abbey Press, [1901.] c. 92 p. por. 12°, cl., 50 c.
- \*Loyola, Mother Mary.** Before the Most Holy (Coram sanctissimo); ed. by Father Thurston. St. Louis, Mo., B. Herder, 1901. 16+170 p. 12°, cl., net, 45 c.
- Lush, C: K.** The autocrats: a novel. N. Y., Doubleday, Page & Co., 1901. c. 8+344 p. D. cl., \$1.50.  
One of the most remarkable characters in the novel is a man who is a conspicuous figure in municipal affairs. The others who play prominent parts are bankers, promoters, newspaper men, etc. The interest centres in an incident of western life and the enterprising efforts of capitalists and politicians to secure a street railway franchise; this combined action leads to the forming of the dreaded modern trust and other social evils.
- \*Lysaght, Sidney Royse.** Poems of the unknown way. N. Y., Macmillan, 1901. 8+171 p. 12°, cl., \$1.75.
- Magruder, Julia.** A sunny southerner. Bost., L. C. Page & Co., 1901. c. '99, 1901. 5+194 p. il. S. cl., \$1.25.  
A love story with the scene in Virginia; the two principal characters are a southern girl and a northern man.
- Marshall, R.** His excellency the governor: a farcical romance in three acts. Bost., Walter H. Baker & Co., 1901. c. 4+152 p. D. pap., 50 c.
- \*Meador, Clarence Linton.** The Latin pronouns, is, hic, iste, ipse: a semasiological study. N. Y., Macmillan, 1901. [My22.] c. 16+222 p. 12°, cl., net, \$1.40.
- \*Michigan. Supreme ct.** Reports from Nov. 14, 1899, to Feb. 20, 1900. J: A. Brooks, st. rep.; Marquis B. Eaton, ass't. v. 122. Chic., Callaghan & Co., 1901. c. 32+759 p. O. shp., \$3.50.
- \*Minchin, G. M.** Students' dynamics; comprising statics and kinetics. N. Y., Macmillan, 1901. 12+258 p. 12°, cl., net, 90 c.
- Montgomery, D: H.** Leading facts of English history. Rev. ed. Bost., Ginn, 1901. c. '87-1901. 11+420+89 p. il. maps, por. D. (Leading facts of history ser.) cl., \$1.25.
- Nettleton, G: H.; ed.** Specimens of the short story; ed., with introd. and notes. N. Y.,

H: Holt & Co., 1901. c. 7+229 p. S. (English readings.) cl., net, 50 c.

*Contents:* The superannuated man, by C. Lamb; Rip Van Winkle, by Washington Irving; The great stone face, by Nathaniel Hawthorne; The purloined letter, by Edgar Allan Poe; Phil Fogarty, by W. Makepeace Thackeray; Dr. Manette's manuscript, by Charles Dickens; The outcasts of poker flat, by Francis Bret Harte; Robert Louis Stevenson, by Markheim.

\***New York.** *Cts. of record.* Miscellaneous reports, other than the court of appeals and the appellate division of the supreme court; including the appellate term of the supreme court for the hearing of appeals from the city court of New York and the municipal court of the city of New York; special terms and trial terms of the supreme court, city court of New York, the court of general sessions of the peace in and for the city and county of New York, county courts, and of the surrogates courts, [etc.] Robert G. Scherer, rep. v. 33. Alb., Ja. B. Lyon, 1901. c. 40+862 p. O. shp., \$2.

**Nisbet, J. F.** The human machine: an inquiry into the diversity of human faculty in its bearings upon social life, religion, education and politics. N. Y., M. F. Mansfield & Co., [imported,] [1901.] 11+297 p. D. cl., net, \$1.50.

The author says in his preface: "In the following pages I endeavor to carry out to their logical extent, as regards society at large, the psycho-physiological principles indicated in my book on 'The insanity of genius.' The result is to place mind and morals, as well as all physical faculty, upon a purely materialistic basis."

**Omar Khayyâm.** Rubâiyât; rendered into English verse by E. Fitzgerald; il. by Herbert Cole. N. Y., J. Lane, 1901. 6-68 p. il. sq. S. cl., net, 50 c.; leath., net, 75 c.

\***Pacific reporter.** v. 63. Permanent ed., Jan. 3-Mar. 28, 1901. St. Paul, West Pub. Co., 1901. c. 16+1221 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been granted or denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in vs. 128, 129, Cal. reports; 14, Colo. appeals reports; 9, Kan. appeals reports; 22, Wash. reports. Also additional tables for vs. 128, 129, Cal. reports; 14, Colo. appeals reports; 9, Kan. appeals reports; 22, Wash. reports. A table of statutes construed is given in the index.

**Palmer, Francis H. E.** Russian life in town and country. N. Y., Putnam, 1901. c. 13+320 p. il. D. (Our European neighbors ser.) cl., net, \$1.20.

*Contents:* Russia behind the veil; The landed proprietor's home; Country life in summer; Strada; The peasant in serfage; The country priest; Life on a large estate; Peasant characteristics; Rural self-government; A country town; Jewish town life; The Jewish trader; The "Odnodvortsy;" The orthodox church and the clergy; Religious thought and ritual; The Russian dissenters; Life in winter; Town society; The urban working classes; Industrial co-operative associations; Education and the army. Index.

**Pangborn, J. G.** Side lights on management world systems railways. Balt., Md., J. G. Pangborn, [for sale by Cushing & Co., Balt.,] 1901. c. 4-245 p. D. cl., \$1.

The writer has had exceptional opportunities for examining the railway systems of the world. His

book is a running commentary on American, German, Australian, New Zealand, Indian, English and Russian railways, as to their management, etc., with deductions as to their future history.

**Paret, J. Parmly.** The woman's book of sports: a practical guide to physical development and outdoor recreation; il. from photographs by the author. N. Y., Appleton, 1901. 4+167 p. D. cl., net, \$1.

*Contents:* Introduction; A rudimentary lesson in golf; Lawn-tennis for beginners; How to sail a cat-boat; The useful art of swimming; The use and abuse of bicycling; Basketball for young women; Physical exercise and development; Men's sports from a woman's viewpoint—football, baseball, yacht-racing, rowing, athletics.

\***Peck, G.** Washington. Peck's red-headed boy. Chic., Jamieson-Higgins Co., 1901. 224 p. il. 12°, cl., 50 c.; pap., 25 c.

\***Picton, Esther A.** Master Herbert: a reminiscence. N. Y., E. & J. B. Young & Co., 1901. 91 p. 16°, pap., 25 c.

**Piening, Th. v.** De Reis na 'n Hamburger Dom. Chic., Laird & Lee, [1901.] 4-27 p. D. (German-American ser., no. 41.) pap., 25 c.

**Pierson, Clara Dillingham.** Among the pond people; il. by F. C. Gordon. N. Y., Dutton, [1901.] c. 10+210 p. il. D. cl., \$1.25.

A book about frogs, minnows, water spiders, tadpoles, snapping turtles, eels, muskrats, etc., for young people. By the author of "Among the meadow people," "Among the forest people," etc.

**Piper, Ferdinand, ed.** Lives of church leaders; or, heroes of the cross from the days of the successors of the apostles to the present time. The lives by European writers from the German, as edited by Dr. F. Piper; now tr. into English and ed., with added lives by American writers, by H. Mitchell Maccracken. Cleveland, O., and N. Y., F. M. Barton, [1901.] c. '90, '79. 25+873 p. O. cl., \$3.

**Pobyedonostseff, K. P.** Reflections of a Russian statesman; from the Russian by Rob. Crozier Long; with a preface by Olga Novikoff. N. Y., M. F. Mansfield & Co., [imported,] 1900. 10+271 p. D. cl., net, \$1.50.

Papers on Parliamentary government, which have been translated into German, French, and Italian, and are now published in English. The titles are: Church and state; The new democracy; The great falsehood of our time; Trial by jury; The press; Public instruction; The law; The malady of our time; Knowledge and work; Faith; The ideals of unbelief; The new religion and the new marriage; The spiritual life; The church; Characters; Power and authority. The author was tutor to Alexander III. and Procurator of the Holy Synod.

**Potter, Margaret Horton.** The House of de Mailly: a romance. N. Y., Harper, 1901. c. 4+467 p. D. cl., \$1.50.

A love story of the days when Louis xv. sat on the French throne. The scene shifts from the corrupt and intriguing court of Versailles and Paris to colonial Maryland, and the romance is brought to a happy conclusion.

**Prescott, Albert B., and Johnson, Otis C.** Qualitative chemical analysis: a guide in qualitative work; with data for analytical operations and laboratory methods in inorganic chemistry. 5th rev. enl. ed. entirely rewritten. N. Y., D. Van Nostrand Co., 1901. c. 11+420 p. O. cl., net, \$3.50.

- \***Ransome, Jessie.** Story of the siege hospital in Peking and diary of events from May to August, 1900. N. Y., E. & J. B. Young & Co., 1901. 125 p. 12°, cl., 60 c.
- \***Reed, C. Alfred Lee, ed.** A text-book of gynecology; il. by R. J. Hopkins. N. Y., Appleton, 1901. c. 25+900 p. 8°, (Appleton's medical lib.) cl., \$5; hf. mor., \$5.50; shp., \$6.
- \***Robson, Philip A.** Cathedral church of St. David's: a short history and description of the fabric and Episcopal buildings. N. Y., Macmillan, 1901. 16+104 p. 12°, (Bell's cathedral ser.) cl., 60 c.
- \***Ross, E. Alsworth.** Social control: a survey of the foundations of order. N. Y., Macmillan, 1901. [My22.] c. 12+463 p. 12°, (Citizens' lib. of economics.) hf. leath., net, \$1.25.
- Sallust, [Lat. Sallustius.]** The conspiracy of Catiline as related by Sallust; rev. by J. B. Greenough and M. G. Daniell. Bost., Ginn & Co., 1901. c. 11+103 p. D. cl., 97 c.
- Salmon, Mrs. Linda Bronson, [formerly Linda Pennington.]** Illustrative shorthand unvocalized. Rev. 2d ed. Portland, Ore., Linda Bronson Salmon, [1901.] 5-199 p. il. por. O. cl., \$2.50.  
An abbreviated phonetic system of spelling based on the Benjamin Pitman system; simplified, classified, and arranged in nine graded charts, for colleges, schools, general reporting, etc., including phrasing in law, anatomy, and theology; with speed chart or brain gymnastics for educating and retaining indefinitely a rapid movement of the hand. Also charts for typewriting.
- Savile, Frank.** The blessing of Esau: a romance of the Marchlands. N. Y., A. Wesels & Co., 1901. 5+324 p. D. cl., \$1.50.  
The interest centres in a young man, heir to the imaginary throne of Illuria, who for certain political reasons has been deprived of his birthright. Brought up as the son of an English officer, he only in his late twenties learns his true history. His father's love story and his own are of exceptional interest. While the fight that goes on for the freedom of Illuria is full of dash and fire.
- \***Schultze, Arthur, and Sevenoak, F. L., M.D.** Plane and solid geometry. N. Y., Macmillan, 1901. c. 11+370 p. 12°, hf. leath., net, \$1.10.
- Scott, Hugh S., ["Henry Seton Merriman," pseud.,] and Tallentyre, S. G.** The money spinner, and other character notes. N. Y., A. Mackel & Co., 1901. c. 3-354 p. D. cl., \$1.25.  
The subjects of these sketches are typical figures in commercial and professional circles, and in domestic and public life; they are characterized as: The money-spinner; The nurse; The scholar; The mother; My Lord; Melia; The laborer; Intellectual; The soldier-servant; The squire; The beauty; The peasant; The Frenchman; The school girl; The dog; The care-taker; The parson; The child; The bad penny; The spinster; The new woman; The farmer.
- Shipman, L. Evan.** The curious courtship of Kate Poins: a romance of the regency; il. by A. I. Keller. N. Y., Appleton, 1901. c. 9+336 p. il. D. cl., \$1.50.  
By the author of "D'Arcy of the Guards." The story begins in the early days of the nineteenth century, the scenes being the London and Bath of Beau Brummel. Love-making and duelling take up much space in the narrative.
- Sicard, Ernest, ed.** Easy French history; ed. for school use. Chic., Scott, Foresman & Co., 1901. c. 2+211 p. map, S. (Lake French readings; ed. by Edouard Paul Baillot.) cl., 50 c.
- \***Sidgwick, H.** Methods of ethics. 6th ed. N. Y., Macmillan, 1901. 36+526 p. 8°, cl., net, \$4.
- Stickney, Helen R. Hamersley.** Verses. N. Y., Putnam, 1901. c. 125 p. S. cl., \$1.
- Straus, Oscar Solomon.** Origin of republican form of government in the United States of America; introd. essay by Emile de Laveleye; from the French. 2d ed., rev. N. Y., Putnam, 1901. c. '85, '01. 11+151 p. il. O. cl., net, \$1.25.
- Strong, Rowland.** Where and how to dine in Paris; with notes on Paris hotels, waiters and their tips, Paris theatres, minor theatres, music halls, racing round Paris, etc. N. Y., M. F. Mansfield & Co., [imported,] 1900. 196 p. S. cl., \$1.25.  
A series of papers entitled: The Paris hotels; Introductory to Paris restaurants; The classical restaurant; The impressionist restaurant; Pruniers; The Bourgeois restaurant; Foreign and English restaurants; The cheap restaurant. Menus are also included.
- Texas.** Constitution of the state of Texas; adopted by the Constitutional convention begun in the city of Austin, Texas, on September 6, 1875, and finished November 24, 1875; ratified by the people February 15, 1876; in force from the 18th day of April, 1876; with amendments declared adopted, October 14, 1879, September 25, 1883, December 19, 1890, September 22, 1891, December 22, 1894, December 18, 1896, December 1, 1898; annot. by D. B. Axtell. Austin, Tex., Gammell Book Co., 1901. c. 1900. 5-409 p. O. shp., subs., \$5.
- \***Theocritus.** Idylls; ed. with introd. and notes, by R. J. Colmeley. N. Y., Macmillan, 1901. 6+391 p. 12°, cl., net, \$1.60.
- \***Tirard, Nestor, M.D.** Text-book of the medical treatment of diseases and symptoms; adapted to the United States Pharmacopœia by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1901. 624 p. 8°, cl., net, \$4.
- \***Tompkins, D. A., ed.** American commerce; its expansion: a collection of addresses and pamphlets relating to foreign markets for American manufactures. Charlotte, N. C., published by the author, D. A. Tompkins, 1900. 154 p. nar. 8°, cl., \$1.
- \***Tompkins, D. A.** Cotton and cotton oil. Charlotte, N. C., D. A. Tompkins, 1901. over 300 p. nar. 8°, cl., \$7.50.
- \***Tompkins, D. A.** Cotton values in textile fabrics: a collection of cloth samples; arranged to show the value of cotton when converted into various kinds of cloth. Charlotte, N. C., D. A. Tompkins, 1900. 8°, cl., \$2.50.
- Townsend, E. Waterman.** Days like these: a

novel. N. Y., Harper, 1901. c. 5+444 p. D. (American novel ser., no. 5.) cl., \$1.50.

Rose Cavenish, a poor girl, inherits a fortune from her uncle, a rich contractor. She is launched into New York society, makes a great social success, and finally accepts the man she loves, Horace Maxwell, a young lawyer. Society folk, the people of the tenements, the toughs of the slums, political bosses, etc., all figure in the scenes of this story of New York life.

\*Tyrrell, Rob. Yelverton. Anthology of Latin poetry. N. Y., Macmillan, 1901. 8+310 p. 12°, cl., net, \$1.50.

\*United States reports. Notes: a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case as disclosed by the citations, [etc.,] by Walter Malins Rose. Book 12. San Francisco, Bancroft-Whitney Co., 1901. c. 1083 p. O. shp., \$6.50.

Vivekânanda, Swâmi. My master; with an appended extract from the Theistic Quarterly Review. N. Y., Baker & Taylor Co., 1901. c. 3-89 p. D. cl., 50 c.

A lecture delivered in New York under the auspices of the Vedanta Society, describing briefly one of the most remarkable men that India has given to the nineteenth century. He was known as Parahansa Srimat Ramakrishna, and is regarded by thousands of his fellow-countrymen as a divine incarnation. The book also gives an insight into some of the religious ideas of the Hindus.

\*Westervelt, Leonidas. The puppet-show: a sketch. 2d ed. N. Y., Abbey Press, [1900.] c. 219 p. 8°, cl., \$1.

\*Williams, B: W. The widow Robinson and other sketches. N. Y., Abbey Press, [1901.] c. 122 p. 12°, cl., 50 c.

Williamson, G: C. The cities of northern Italy. N. Y., A. Wessels Co., 1901. 3-273 p. S. (Grant Allen's historical guide

books to the principal cities of Europe, no. 5.) cl., net, \$1.25.

Historical and antiquarian information for the traveller who goes abroad for mental culture. The principal cities of northern Italy—Milan, Verona, Padua, Bologna, and Ravenna—are taken in succession, and careful information given of their churches, art works, early history, etc.

Worcester, Elwood, D.D. The Book of Genesis in the light of modern knowledge. N. Y., McClure, Phillips & Co., [1901.] c. 20+572 p. 1 il. D. cl., \$3.

Lectures delivered by the Rector of St. Stephen's Church, Phila., on Sunday afternoons during the winter of 1898-1899. Contents: A general introduction; Critical survey; Composition of Genesis and character of its narratives; What is the Book of Genesis?; The eternal problem; The creation story; The chaos monster in the Old Testament; Adam and Eve; Eden in the mythology of the nations; Cain and Abel; Two stories of the deluge, etc.

Wratislaw, Theodore. Algernon Charles Swinburne: a study. N. Y., A. Wessels & Co., 1900. c. 4+208 p. por. D. (English writers of to-day.) cl., \$1.25.

With a brief biography of Swinburne is an analysis or exposition of his prose and poetic works, with long extracts from the poems and dramas.

\*Wright, Mabel Osgood. Flowers and ferns in their haunts; il. from photographs by the author and J. Horace McFarland. N. Y., Macmillan, 1901. [My15.] c. 19+358 p. 12°, cl., net, \$2.50.

\*Wright, W: H: The great bread trust: [a novel.] N. Y., Abbey Press, [1900.] c. 54 p. 16°, cl., 50 c.

Young, Duncan Francis. Thoughts in verse. N. Y., Abbey Press, 1901. c. 57 p. por. D. cl., 75 c.

Zorn, Ludwig v. Laird & Lee's vest-pocket English-German, German-English Kaiser dictionary. Chic., Laird & Lee, 1901. c. 4-356 p. T. cl., 25 c.; leath., 50 c.

The Puttkammer spelling has been followed throughout; full pronunciation is given in both languages.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 1, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PROGRESS OF THE PUBLISHERS' PLAN.

A MONTH has passed under the new régime of net prices, and although the publication of new books under the plan has not been large there is every indication that the plan is likely to prove a wholesome success as the harvest of the book trade in the later months of the year is to be reaped. With September the real effectiveness of the plan will be made apparent; previous to that time there will be the better opportunity to make sure that the machinery is thoroughly in working order.

It is gratifying to report that in book stores generally throughout the country and in most of the department stores there has been practical and in most cases cordial acquiescence in the new plan. The exception, which proves the rule, is that of two department houses in New York and Brooklyn, R. H. Macy & Co. and Abraham & Straus, practically under the same management, which have announced an underselling cut on "Tarry Thou Till I Come," published by Funk & Wagnalls. This book, known to an earlier generation of readers under its original title of "Salathiel," which the publishing acumen of Funk & Wagnalls has caused to be presented with the copyright features of an introduction by Gen. Lew Wallace and fitting illustrations by De Thulstrup, being a work of fiction is not necessarily included under the Publishers' Association plan; but Messrs. Funk & Wagnalls, who have for the past year been publishing on a similar plan of their own, have made it definitely a net book within the lines of the Association. Meeting, as it goes, the popular interest in imaginative history of the time of Christ, it has in it potentialities, in these days of "big sellers," of something of the success of "Ben Hur;" and probably for this reason it has been selected

as a shining mark by these particular undersellers. Steps have been taken to carry out the plans of the Publishers' Association, in such cases made and provided, and it is believed that the remedy will prove efficacious.

Meantime, one of the results of this episode has been to call to the attention of the regular trade the desirability of pushing this book more vigorously, and making its sale an opportunity to explain to the bookbuying public the real character of the change in prices. The Pittsburgh Booksellers' Association has taken a wise course in urging its members to give very special emphasis and attention to the book, and we commend its attitude to booksellers generally. Most of the department stores, it should be added, are standing loyally by the new plan, willing to make their success by the facilities they afford to the bookbuying public as booksellers proper; and this is a happy feature of the situation. We feel that there is good reason to congratulate the trade on the auspicious beginning of the new plan.

At last the Kipling case has been heard and decided—probably in accord with the opinion of the great body of the publishing and book-selling trade. Mr. Kipling was not happy in his choice of fighting ground for the defence of authors' rights, especially in bringing suit against a house which has been foremost, as advocates of international copyright, in the very cause in which Mr. Kipling meant to be a champion. The judge ruled the case out of court by instructing the jury to bring in a verdict for the defendants, thus practically taking it out of the jury's hands on questions of law. It should not be understood that this is in any sense a defeat for authors' rights, but that it simply marks a mistake of judgment in beginning a prosecution which had no legal basis and in which, we may add, the Messrs. Putnam seem to have acted with full honesty of intention.

THE final volume of the "American Catalogue, 1895-1900," is now completed by the issue of the subject alphabet, the list of publishers, and the other preliminary material. Although the period of this volume is four and a half years instead of the normal five years, so as to make the better dividing line, it is larger both in its author-and-title alphabet and in its subject alphabet than the previous volumes—an indication of the growth of the publishing trade as years have passed. Those who have not sent their subscriptions are reminded that this volume is not only one of the most useful working tools in the trade, but completes the American bibliographical record for the last quarter century.

## THE KIPLING-PUTNAM CASE AND ITS DECISION.

THE trial of the suit commenced by Rudyard Kipling against G. P. Putnam's Sons and other publishing houses in May, 1899, for infringement of the copyright law in reproducing Mr. Kipling's "trade-mark," an elephant's head, as used in the authorized "Outward Bound" edition of his works, on alleged unauthorized editions of Kipling's works, was begun before Judge Lacombe and a jury in the United States Circuit Court on May 17. The allegations upon which the complaint was made have been previously fully given in these columns. They touched upon novel and curious points of law, including question of the right of a publisher to make up unbound sheets of books issued by other houses into a trade edition, and of whether copyright could be infringed by the unauthorized use of an author's special design or device. There was a large audience in attendance at the proceedings, and the "exhibits" held in readiness included papers that had filled five trunks, and 150 volumes of Kipling's works ranged on the tables as well as a bookcase filled with fine *de luxe* editions. Especially interesting among these exhibits were copies of the rare original issues of Wheeler's "Indian Library," in which some of Kipling's first work appeared, and of the first Indian edition of "Departmental Ditties," loaned for the occasion. Mr. Kipling was represented in the trial by A. T. Gurlitz, assisted by John E. Eustis and John L. Hill as special counsel; while Stephen H. Olin, of Olin & Rives, appeared for the defendants.

At the first session the testimony was read which had previously been taken before Commissioner John A. Shields, who was appointed as master in the proceedings early this year. Samuel L. Clemens was then called to the stand for a brief examination. In reply to questions of Mr. Gurlitz, Mr. Kipling's lawyer, Mr. Clemens stated that he was sixty-six years old, was in the business of writing books, and had pursued that walk in life for forty-four years. He named several books he had written, and said they were copyrighted.

"Do you think that an author would suffer other than pecuniary injury by the unauthorized publication of copyrighted books, the pecuniary loss being in the loss of royalties?" was asked.

"I do," Mr. Clemens answered.

Several attempts were made to put questions as to the seriousness of such injury, each of which was ruled out by Judge Lacombe.

Later in the proceedings testimony was given by representatives of other publishing houses regarding arrangements made with Mr. Kipling respecting his books. George P. Brett, of the Macmillan Co., testified that royalties of from fifteen to twenty-five per cent. were paid to Mr. Kipling in several of his works published by that company. A deposition prepared by Mr. W. W. Appleton before he left for Europe recently, was read to the effect that royalties of 20 per cent. were to be paid to Mr. Kipling on the sale of "Many

Inventions" and that five hundred pounds was to be paid in advance on the day of issue. On "The Seven Seas" the contract made called for a cash payment of four hundred pounds in advance and a royalty of fifteen per cent. Frank H. Scott, of the Century Co., testified that that company in contracting to publish "The Second Jungle Book," agreed to pay 15 per cent. royalty on a selling price of \$1.50, and three hundred pounds at once on account. Mr. Kipling reserved the right, however, to revise the verse-heads in the book. For "Captains Courageous" a 20 per cent. royalty was to be paid on a \$1.50 selling price, and seven hundred and fifty pounds down.

Perhaps the best outline of the Putnam case is given in the following statement, taken from the answer made by the defendants to the amended complaint of the plaintiff, when suit was first entered:

"A considerable number of books composed by the plaintiff, including those mentioned in the amended complaint, had been published in different parts of the world and were not protected by copyright in the United States. Some of these works in revised form had been subsequently published in the United States by the plaintiff or by persons acting under his authority, and bore notices of United States copyright. Others of the plaintiff's works had been originally copyrighted and published in the United States under the protection of copyright. The works of the plaintiff which contained notices of copyright were printed by different publishers in various forms of printing and binding.

"Persons who desired to procure complete sets of the plaintiff's published works were thus compelled to buy a number of dissimilar volumes. From a desire to give them a proper appearance on library shelves, purchasers frequently had these books rebound, either after purchase, or by the booksellers before delivery; a process which was not only tedious, expensive and troublesome, but was unsatisfactory in its results, because the volumes, as published and originally bound by the different publishers, were of varying sizes, and the edges were trimmed.

"In 1897 and 1898 the 'Outward Bound Edition' was issued, but it was incomplete and could not be purchased in the ordinary course of the retail trade.

"To supply the demand which had arisen for complete uniform sets of the plaintiff's works, the defendants, about September, 1898, purchased thirty copies each in unbound state of the various volumes of plaintiff's works from his aforesaid publishers, to wit, The Macmillan Company, The Century Company, D. Appleton & Company and Doubleday & McClure Company, with the avowed purpose of binding such sheets into uniform sets. These sets were bound, some in half-calf and half-morocco bindings, but most of them in cloth bindings. They were exposed for sale in the retail store of G. P. Putnam's Sons, and were sold during the months of November and December, 1898, without protest or objection from the plaintiff or from any of his said publishers, or any other person acting on his behalf.

"The said sets having found ready sale, the

defendants, about the first of January, 1899, entered into negotiations with the plaintiff's publishers above named for the purchase of a larger number of copies in order to repeat the same enterprise on a larger scale. In the course of the said negotiations the said publishers were informed that the books so purchased were wanted for rebinding in uniform sets. These defendants purchased one hundred copies of the unbound sheets of every book purporting to be copyrighted. Each of the said publishers was asked to give specially favorable terms on account of the size of the order, and because it was pointed out that it would take some time to prepare and market the sets; and each publisher acceded to such request by making special discount and granting exceptionally long time.

"Several of the volumes which, while purporting to be copyrighted, had been originally published without the protection of copyright, were also publicly for sale in uncopyrighted editions; but these defendants bought and paid for the copyrighted editions thereof as above stated.

"Twelve of the volumes so purchased these defendants caused to be separately bound, each volume by itself, precisely as it was received from the publishers. These volumes were: 1, Plain Tales from the Hills; 2, Life's Handicap; 3, Soldiers Three, Story of the Gadabys, In Black and White; 4, Under the Deodars, The Phantom Rickshaw, Wee Willie Winkie; 5, Many Inventions; 6, The Day's Work; 7, The Jungle Book; 8, The Second Jungle Book; 9, The Naulahka; 10, The Light that Failed; 11, Captains Courageous; 12, Ballads and Barrack-Room Ballads.

"Nothing was added to or taken away from the sheets of either of the above mentioned twelve volumes, and each of them remained, when sent to the binder, exactly as it had been purchased for binding from the plaintiff's publishers.

"Volume 13 of the series was called 'Departmental Ditties; Barrack-Room Ballads and Other Verses,' and contained some matter not included in any of the plaintiff's books, which purported to be copyrighted in the United States. The sheets of this volume were purchased from Henry T. Coates & Co., of Philadelphia, publishers, and were sent to the binder precisely as they had been received from the said publishers. These defendants are informed and believe that all the poems contained in this volume had been published by the plaintiff without the protection of copyright and under the titles of 'Departmental Ditties' and 'Barrack-Room Ballads,' and that the printing and publication of the same by the said Henry T. Coates & Co. was lawful.

"Volume 14 of the series was composed of the volume published by D. Appleton & Co., entitled 'The Seven Seas,' and the sheets were bought from D. Appleton & Co., and were sent to the binder precisely as they had been received from D. Appleton & Co., except that there were bound up with 'The Seven Seas' two short poems written by the plaintiff, entitled 'The Vampire' and 'Recessional.' These poems had been separately printed by the Critic Company, publishers, of

the City of New York, and were known as 'Critic Leaflet No. 1' and 'Critic Leaflet No. 4.' As bound with 'The Seven Seas' no one could suppose that they formed a part of that work, it being apparent that they were published in a different year by different publishers in a different form, and that they were no part of the collection entitled 'The Seven Seas,' but were simply bound up in the same volume with it for convenience as different works of the same author frequently are bound together. These defendants are informed and believe that the said poems 'The Vampire' and 'Recessional' were published by the plaintiff without the protection of copyright, and were lawfully printed by the Critic Company.

"Volume 15 of the series was made up as follows: These defendants bought from the New Amsterdam Book Company, publishers, of New York, sheets of a book entitled 'A Ken of Kipling, Being a Biographical Sketch of Rudyard Kipling, with an Appreciation and some Anecdotes, by Will M. Clemens.' The defendants caused to be printed an index of the stories and poems of the plaintiff, and also an index of the first lines of his poems, with references to the said stories and poems as they appeared in the aforesaid fourteen volumes numbered from 1 to 14. The index was in ordinary and usual form, and had no purpose and could have no use except as a reference to the contents of the fourteen volumes of the plaintiff's works as published by the plaintiff and collected and arranged by these defendants. The above mentioned 'Ken of Kipling' and the index were bound up together in a separate volume numbered 15.

"Neither in the said index nor in any of the said fifteen volumes were the names of these defendants printed, nor was any change made in the author's text. The title pages of the several volumes were also left unchanged, so that each volume appeared to have been published and copyrighted precisely as appeared upon the sheets purchased by these defendants as aforesaid.

"The volumes so made up were bound in uniform sets, each set being in one of several styles of binding, as follows:

"About forty-five sets were bound in plain green cloth, having neither an elephant's head nor a facsimile of the plaintiff's autograph upon any part of the cover.

"About forty sets were bound in various styles of fine leather binding, and upon the back of some of these sets the binder stamped, in gold, outlines of an elephant's head, but not in a circle. There was no facsimile of plaintiff's autograph on any part of the cover.

"Fifteen sets and no more were bound in buckram, and upon the back of each volume of these sets the binder placed the outline of an elephant's head, stamped in gold, on green leather, and enclosed in a circle, and on the front side of the cover he placed the same device and a facsimile of the plaintiff's signature, also in gold on green leather.

"The elephant's head so used was not a copy of the elephant's head appearing on the side of the 'Outward Bound Edition,' and in no respect resembled it, and was not used

with any intent or desire to imitate or interfere with any trade-mark of the plaintiff. These defendants were not aware, until informed through plaintiff's attorney, on or about March 30, 1899, that the plaintiff claimed any trade-mark in an elephant's head, and they are informed and believe that the plaintiff has no such trade-mark. No attempt was made to imitate the 'Outward Bound Edition' in any respect, either in the style of binding, or title, label or name or boxes used in packing.

"The books were advertised and offered for sale in the ordinary way. The advertisements and notices were carefully prepared so as to show to the public that the 'Brushwood Edition' was not the 'Outward Bound Edition.' On the contrary, it was clearly asserted to be more complete than that edition, as was the fact, since it contained a large number of plaintiff's stories and poems not contained in the 'Outward Bound Edition.' The price at which the 'Brushwood Edition' was higher than the price at which the 'Outward Bound Edition' was sold.

"The entire transaction on the part of these defendants was an honest, legitimate, regular and fair business enterprise, and was begun and carried on openly, in the ordinary course of trade and for the sole purpose of supplying a public demand."

For the defence Mr. Irving Putnam appeared as principal witness. He testified that G. P. Putnam's Sons obtained about two hundred sets of sheets of Kipling's works from his former publishers. These were bound up and the name "Brushwood" edition adopted. He stated, in cross-examination, that the name "Brushwood" was adapted from the story, "The Brushwood Boy," contained in the edition. The profits were about 35 per cent.—possibly a little higher. He said that the elephant head emblem on the cover of this edition was adopted at the suggestion of a young engraver in the employ of the firm, and while he admitted that the "Brushwood" edition was published some two years after the "Outward Bound" edition, published by Scribner & Sons, was placed on the market, yet this symbol was not adopted with any intention of deceiving the public or infringing on the "Outward Bound" edition.

In connection with this last question—that of using the device of an elephant's head, which Mr. Kipling claimed to be his "trade mark," or special personal device—some interesting evidence was presented. It was shown that the device of an elephant's head bearing a lotus flower in its tusk, practically the same as that used in the "Outward Bound" edition, was originally designed by John Lockwood Kipling, father of the plaintiff, for a series known as Wheeler's Indian Railway Library, published by A. W. Wheeler & Co. in Allahabad, India. The first six numbers in this series were by Mr. Kipling, but No. 7, which formed one of the exhibits shown, was a story by a different writer—"The Colonel's Crime," by Ivan O'Beirne—though it also bore the elephant device. This device appeared in later issues in the series not by Mr. Kipling, while the original edition of Kipling's "Letters of Marque," though

published by A. W. Wheeler & Co. in 1891, was not issued in the Indian Railway Library, and did not bear this device; thus showing that the elephant head emblem was at that time used to designate the series and not the author. Further, there were shown some half dozen copies of American editions, including the Century Company's original issue of "The Jungle Book," Macmillan's selection of "Soldier Stories," etc., each of which bore ornamental representation of an elephant, as evidence that the association of this particular design with Mr. Kipling's name had been a matter of purely artistic fitness, without thought of any special "trade-mark" feature.

At the close of the testimony defendant's counsel moved for direction of verdict, and the motion was argued by counsel on both sides. Judge Lacombe said, in substance, that there was nothing to be submitted to the jury under the copyright law, since the different acts of binding the books with new covers, and with a volume number, including the "Recessional" and "The Vampire," in the same cover with "The Seven Seas," adding a biography of Mr. Kipling, and printing an index of his first lines were not in themselves offences against the copyright law. As to the question of trade-mark, he said that whatever might have been the case in regard to the original volumes in India, there was no evidence of any trade-mark having been claimed or used in this country until the "Outward Bound" edition was issued, and there had been no claim prior to this suit that the elephant's head on that edition was a trade-mark of Mr. Kipling, hence no judgment could be given concerning this alleged trade-mark except in a suit where the Scribners were plaintiff. He said that he had been disposed to submit to the jury the question whether all the acts of the defendants Putnam, taken together, constituted a representation to the public that the "Brushwood" edition had received Mr. Kipling's personal attention, but on consideration he had decided to direct a verdict in favor of the defendants.

#### E. W. DAYTON'S MISFORTUNES.

In the issue of May 4 we reported an accident to the fine store of E. W. Dayton under the Savoy Hotel. We sincerely regret that the fine window with which Mr. Dayton had replaced the one broken, has again been shattered and again by a horse. Early on Sunday, May 26, a horse with the blind staggers came out of the shadows of Central Park and zigzagged across the plaza toward the Hotel Savoy. The few cabmen and belated pedestrians who were out howled at him, but he never stopped until he swayed under the portico of the hotel annex and crashed through the plate glass window in E. W. Dayton's bric-a-brac store. His sides cut by the broken glass the horse sprawled over Swedish enamel plates, cups and saucers, ruined books and pictures. Policeman Hewitt came up and shot the animal. It was said that the horse had been unhitched from a truck a few blocks up Fifth Avenue and had wandered away. The window which was smashed was worth \$400 and it is said to be the largest in the city.

## BOOK TITLES FROM SHAKESPEARE.

"BOOK TITLES FROM SHAKESPEARE" is the title of an attractive little brochure privately printed by the Calumet Press, New York, for Volney Streamer and Louis Francis Eggers. It lists 132 books or plays whose titles are quotations, or suggested by quotations, from Shakespeare, entries being given by authors. Only seven plays are included, but of the writers named Mr. Howells leads with thirteen Shakespearian titles and Eva Wilder Brodhead follows with four. The preponderance of quotations from "Hamlet" is striking, forty being given from this source; next in popularity come "As You Like It" with ten, "Macbeth" and "Othello" with eight each, and "Merchant of Venice" with six. One title, "Life's Fitful Fever" has been used by three writers—Edgar Fawcett, Eleanor Holmes and Arabella Hopkinson; "A Wheel of Fire" has served both Arlo Bates and Jean Middlemass, and "A Passionate Pilgrim" is used by Henry James and Percy White. Mr. Streamer, who is responsible for the list, has a few words of introduction, in which he points out that "apparently the first use of Shakespeare as title maker is Leigh Hunt's 'Table Talk'; then follows Hawthorne's 'Twice-Told Tales' and Charles Kingsley with 'Westward Ho!'" Nearly all the books listed, however, were published within the last twenty years.

## "TARRY THOU TILL I COME."

THE FUNK & WAGNALLS Co. has issued the following general letter:

NEW YORK, May 23, 1901.

Three weeks ago we issued the first novel published at net price under the regulations of the American Publishers' Association—Thulstrup's illustrated "Tarry Thou Till I Come."

Several things have already been demonstrated of interest to the entire trade in connection with the "No-Cut-Rate" movement.

1. *The substantial loyalty* to the Association of all dealers. In only one case (up to date of this letter) has there been any cutting of price—one large department store in New York City.

2. *The vigor and promptness* of the Association to punish those who violate its regulations. The Association immediately took steps to assure itself that the cut in price was deliberate and intentional. The entire wholesale publishing trade was at once notified not to sell a book of any kind published by the members of the American Publishers' Association to the offending concern. There is every indication that this order will be loyally carried out by all publishers and wholesalers.

3. It appears clear that the public is willing to pay the full price for a good book. Already, in three weeks, "Tarry Thou Till I Come" has reached its fourth edition, and it is named in the daily papers as one of the six best-selling books in New York City. The reports this week add to the names of the great stores in which the sales are among the "six best sellers" such stores as Wanamaker's and Brentano's. If the publishers and dealers will

stand firmly together there will be no trouble with the public. We let the public know that the net price for "Tarry Thou Till I Come," \$1.40, is not a fancy price intended to be cut, and they are satisfied. This book under the cut methods would be a \$2 book.

A result of the movement that is very satisfactory to us is that booksellers over all the country are singling out "Tarry Thou" for a special push. They see how easy it is to sell the book at the list price, and not be compelled to hand over a large per cent. of their profits to the purchasers, as was the case under the old system.

The book is taking hold in a way that gratifies us greatly; yet we are not surprised, for it is a book of most sterling merits—one that led General Lew Wallace to pronounce it one of the six greatest English novels ever written, and it is bringing out unlimited words of praise everywhere. In fact we have never published a book that so quickly leaped into great popular favor. The newspaper reviews as in *The New York Sun*, *The New York Journal*, and many other papers, have extended to columns, and even to whole pages. As *The Brooklyn Eagle* says, "'Tarry Thou' will have a great boom." It will pay you to help give the book a great sale among your customers.

Yours respectfully,

FUNK & WAGNALLS COMPANY.

## BOOK EXHIBITS AT THE BUFFALO EXPOSITION.

IN addition to the representation of publishers in the division of the Department of Liberal Arts devoted to Books and Publications at the Pan-American Exposition, exhibits from several publishing houses are shown in the Graphic Arts Building. These include D. Appleton & Co., Doubleday, Page & Co., The Century Co., Success Publishing Co., Funk & Wagnalls, and the Matthews & Northrup Co. When the installation of exhibits in general is fully completed a more detailed account of the publishers' representation will be given in these columns.

## PUBLISHERS SWINDLED BY UNKNOWN MAN.

A NUMBER of publishing concerns have joined in the search for a light-haired young man who for several months made Fort Lee, N. J., his headquarters, and on pretence of purchasing for "The Rectory Library" succeeded in getting a good supply of valuable books. The first victims were Doubleday, Page & Co., who in January last supplied a set of Charles Dickens, thinking the books were for the library of the Protestant Episcopal Church of the Good Shepherd. The promised trustee's check for books failing to appear, the bill was finally placed in the hands of lawyers, who started investigation. This revealed a complicated method of procedure by which the young man obtained quite a supply of books. He cannot be found, neither can the alleged librarian, Miss Kinsler, by whom orders for the Rectory Library were countersigned.

## OBITUARY NOTES.

THE *Echo de Paris* announces the death of a distinguished bibliophile in the person of M. Eugène Paillet, who was not only an eminent lawyer, but founder and honorary president of the Société des Amis des Livres, and also a Chevalier of the Légion d'Honneur.

MRS. EDITH CARPENTER THOMAS, a talented writer of fiction, committed suicide on Tuesday, May 14, while in a condition of nervous collapse brought about by overwork at the University Guild of New York City. Mrs. Thomas was the daughter of Judge Carpenter of the Supreme Court, New Hampshire. She was married fifteen years ago but published her books under her maiden name. In 1891 Rand, McNally published her "A Modern Rosalind;" "Lorenzo di Medici" was published by the Putnams; and in 1896 the Scribners published "Your Money or Your Life," which had won the \$1000 prize awarded by the *Herald* in 1895.

## NOTES ON AUTHORS.

THE Rev. Cyrus Townsend Brady has decided to resign his position as rector of the Protestant Episcopal Memorial Church of St. Paul, Overbrook, Pa., and devote himself entirely to literary work.

MR. JAMES MORTIMER, the translator into English of Captain Dreyfus's book, is a journalist, a dramatist, and an authority on chess. He is the author of the "Chess Player's Pocket-Book and Manual of Openings."

CHARLES HEMSTREET whose "Nooks and Corners of Old New York" has been so successful, has resigned as night manager of the Associated Press' Local Bureau, and will devote himself entirely to literature. He is at present writing an historical romance.

THE author of "A Subaltern's Letters to His Wife," recently published by Longmans, Green & Co., is said to be Reginald Rankin, the son of Sir John Rankin. This book is pronounced by the *New York Times* to be one of three or four really good books about the Boer war, and it is meeting with merited appreciation.

## JOURNALISTIC NOTES.

The *Nineteenth Century and After* for May contains an article on "The Novels of Anthony Trollope," written by Walter Frewen Lord.

It is stated that Dr. Johnson's *Rambler* is to be revived "in the original shape and manner." Herbert Vivian, who has travelled considerably and has written a good deal for the magazines, is to be the editor, and the first number of the new issue will be awaited with interest. *The Globe* understands that the continuity between the old and the new periodicals will be preserved, even to the numbering. Dr. Johnson's last *Rambler* was No. 208. Mr. Vivian's first *Rambler* will be No. 209. Old world subjects are to be treated, and among the contributors will be Mr. W. E. Henley.

## LITERARY AND TRADE NOTES.

J. M. Low, Colorado Springs, Col., reports that he obtained eight out of ten books he advertised for in the "Books Wanted" department of THE PUBLISHERS' WEEKLY, all of which were published before 1857.

HENRY SAUNDERS, of Oneonta, New York, is reported as having a very attractive and ingenious window display devoted chiefly to local interests. He himself reports his surprise at the amount of local matter available when he began to look for it.

A LITTLE book of value and interest at this time, entitled "Small Boat Sailing; or, Practical Hints for Practical Yachtsmen," by E. F. Knight, will be published at once by E. P. Dutton & Co. It will contain a number of illustrations helpful to those interested in the sailing of boats.

BRENTANO's have just published "Bugle Calls," by Benjamin Wood, an advocacy of trade unions and the use of the union label on every product made by human hands. The bugle calls are: "Awake," "Educate," "Agitate," "Act," purposely arranged in this succession. To join, not to sunder, is the solution the author offers for his great problem.

M. F. MANSFIELD & Co. have just issued "Grant Allen, a Memoir," by Edward Clodd; "Fable and Song in Italy," by E. M. Clerke; "Reflections of a Russian Statesman," by K. P. Pobiedonostseff; "The Human Machine," by J. F. Nisbet; "Frames of Mind," by A. B. Walkley; "Cycling in the Alps: a Practical Guide," by C. L. Freeston; and "Where and How to Dine in Paris," by Rowland Strong.

HOUGHTON, MIFFLIN & Co. have printed the 15th thousand of Mrs. Wiggin's "Penelope's Irish Experiences." Bradford Torrey's "Everyday Birds" and Mrs. Olive Thorne Miller's "Second Book of Birds: Bird Families," are also pronounced successes. A tasteful summer book is Candace Wheeler's "Content in a Garden;" and full of suggestive thought for all seasons is Raymond Calkins' "Substitutes for the Saloon."

FREDERICK A. STOKES COMPANY have just ready "The Last Confessions of Marie Bashkirtseff," including her correspondence with Guy de Maupassant and a foreword by Miss Gilder; "Mousmé," a story of the west and the east, by Clive Holland, author of "My Japanese Wife," to which delightful romance this is the sequel; "Our Ferns in Their Haunts," by Willard Nelson Clute; and "Southern Wildflowers and Trees," by Alice Lounsberry, illustrated by Mrs. Ellis Rowan.

FROM widely separated sections of the land comes the report that A. C. Laut's "Lords of the North" is among the six best sellers of the day. Boston, Milwaukee, and New York booksellers have so reported. Its publishers, J. F. Taylor & Co., will shortly issue "A Drone and a Dreamer," an American love story, by Nelson Lloyd; and "A Strenuous Quest for a Home," by Albert Bigelow Paine, author of "The Bread Line," who depicts the troubles of modern home-life in large cities with keen humor.

G. W. DILLINGHAM COMPANY announce for immediate publication "New England Folks," a novel by Eugene W. Presbrey, which is dramatized and will be played next season at the Fourteenth Street Theatre; "The Toltec Savior," a historical romance of ancient Mexico, by Mrs. John Ellsworth Graham; "Under a Lucky Star," a new book on astrology, by Charlotte Abell Walker; "Joy Bells," poems, by Wm. Trevelyan Browne; a third edition of "John Winslow," and the twenty-fifth thousand of "John Henry."

L. C. PAGE & Co. have reprinted in full the 1832 edition (published in London by William Henry Stevenson) of "The Secret History of the Court of England, from the Accession of George III. to the Death of George IV.," by the Right Honorable Lady Anne Hamilton, including, among other important matters, full particulars of the mysterious death of the Princess Charlotte and the murder of the Duke of Cumberland's valet, Sellis. The earlier editions, published in most expensive style, have long been rare and out of print.

J. B. LIPPINCOTT COMPANY have just published Col. A. K. McClure's "To the Pacific and Mexico," that veteran journalist's account of his travels on this continent; also H. V. Sachse's unique book "Cooking for the Sick and Convalescent." The same house has in press "A New Practice of Medicine," in two volumes of about 750 pages each. This work, which is a comprehensive and at the same time compact consideration of its subject, is contributed by the most eminent specialists in the world. It will be handsomely bound and lavishly illustrated. To be sold by subscription only.

HENRY HOLT & Co. have a novel of rare power in Basil Marnan's "A Daughter of the Veldt," which brings the reader in close touch with the men and scenes of South Africa, though not dealing directly with the Boer war; and also announce "Our Lady of Deliverance," by John Oxenham, author of "God's Prisoner." "The Crimson Weed," by Christopher St. John, is a study of wild justice that has not yet been appreciated at its full value. This house, however, has had its full share of successes. "The Prisoner of Zenda" has been in press over fifty times, and "The Honorable Peter Stirling" over forty times. Of both these books 100,000 copies were printed at a single time.

RAND, McNALLY & Co. will issue on or about June 15 a new book in colors for children, entitled "The Pirate Frog." It is to be handsomely gotten up in a style that will particularly appeal to the young people—and older folk as well, if they appreciate amusing pictures and clever verse. The illustrations are exceedingly attractive and humorously depict the exciting adventures of the Pirate Frog and his comrades, besides many other incidents in the lives of various animals. The jingles are of a merry nature, most appropriate to the pictures which they accompany. The cover design, in colors, is striking in its execution, and the entire work is one that will

undoubtedly charm and fascinate the little ones.

HARPER & BROTHERS have just published "Days Like These," by Edward W. Townsend, in which the creator of "Chimmie Fadden" tells a dramatic story of modern New York life, centering upon the inheritance of a fortune by a poor young girl and her launching into society. This is the fifth volume in their *American Novel Series*. With it appear "The House of De Mailly," a love story of France in the days of Louis Quinze, by Margaret Horton Potter; and "A Patient Pair of Lovers," a volume of short stories, by W. D. Howells, being the first issue in a charming new series, the *Portrait Collection of Short Stories*, daintily bound and containing a colored frontispiece portrait of the author. They have also just ready Sir Martin Conway's stirring record of two years of "Climbing and Exploration in the Bolivian Andes."

THE SAALFIELD PUBLISHING COMPANY, Akron, O., have in preparation for immediate publication a long list of juvenile fiction, handsomely illustrated and attractively bound as well as several publications for older readers. Among these the more important are "The Outer Parallel," by Peter Strieletoi, a poetical biography of Gen. Nathaniel Green, illustrated by Arthur Le Boutillier; "Dr. Gunn's New Family Physician, or Home Book of Health," with colored charts; "Delights of Delicate Eating," by Elizabeth Robins Pennel; "The Discovery and Conquest of the New World," by Washington Irving, W. W. Robertson, etc., with introduction by Marat Halstead; "Kreuz und Quer Durch America," which is the German edition of "Scenic America," with foot-notes by John L. Stoddard; and *Amerikanischer Dolmetscher: German English Interpreter*.

FLEMING H. REVELL Co. will shortly publish Arthur H. Smith's new book, "The Convulsion in China at the End of the Century." Not only was Dr. Smith in Peking during the siege, but he has resided in the most affected district for the past thirty years. He made a close study of the inception of the movement in the centre of "Boxerdom," and after the siege was raised, in spite of tempting allurements to return home, he preferred to remain on the field of action so as to study the new conditions at close range and complete the record. "The Convulsion in China," therefore, will be written by a man unequalled in his qualification to convey to the West an account of the tremendous upheaval in the East, which culminated in the recent convulsion. Within the compass of five or six hundred pages is summed up in a graphic way all the essential events leading up to the catastrophe, as well as the better-known occurrences of last year. Salient incidents of the war not generally known, thrilling stories of massacre, and narrow escapes from death, and striking facts connected with the pacification, are some of the features. It will be elaborately illustrated from hitherto unpublished photographs, and will also contain several valuable maps.

## PERSONAL NOTES.

MR. A. P. AUSTIN is to pay a visit to this country as the representative of T. Fisher Unwin, of London. He will bring with him programme and samples of the publications of the firm for next Autumn and the Spring of 1902. The trade will certainly accord to Mr. Austin the hearty reception his firm bespeaks for him. Mr. Austin's address will be care of The Century Co.

MR. W. J. KELLY has taken the position of Eastern representative of the W. B. Conkey Co., of Chicago, and will exhibit a full line of samples, consisting of toy-books, paper and linen, board-books in lithographic covers, cloth juveniles, etc., at the New York sales-rooms of the concern at 156 Fifth Ave. The conditions of the Eastern market have been carefully studied in manufacturing and selecting. Mr. Kelly extends a cordial invitation to the trade.

## BUSINESS NOTES.

BUFFALO, N. Y.—H. H. Otis & Sons, publishers, booksellers, and stationers, who for forty years have been located in the Weed Block at the corner of Main and Swan Streets, have removed to 11 and 13 West Swan Street (Chapin Block), just thirty feet from the rear of their old store. They were compelled to move by the recent sale of the block, but have profited by the fact and have obtained far more commodious quarters.

BUFFALO, N. Y.—The Peter Paul Book Company, one of the oldest and largest firms of its kind in western New York, went into the hands of a receiver on May 28. In its petition to the Special Term the company states that it is insolvent and that it will be in the interest of its creditors and stockholders if the corporation goes out of business. The firm's failure is said to be due to the competition of department stores.

CLEVELAND, O.—Vinson & Korner have moved the New Colonial Book Shop directly across the street and their new number is 150 Euclid Avenue. They have secured the services of Mr. F. A. Dibble for their new book department and those of Mr. A. T. Kenyon for their new stationery and engraving department. These gentlemen were formerly with the Helman-Taylor Co. All new fiction will be added to the Colonial Circulating Library on the day of publication. The idea of keeping some originality in methods will still be kept in view.

CRAWFORDSVILLE, IND.—Brower Brothers have sold their printing business and will hereafter confine their business to books and stationery.

EL PASO, TEX.—A. W. Dellquest has returned from New England and opened up "The New and Old Book Store," 206 Mesa St., one block north of where he started his book business six years ago. He would be glad to receive the latest catalogues and circulars from publishers. The style of the firm is A. W. Dellquest & Co.

MONTREAL, CANADA.—W. Drysdale & Co. have removed to 2478 St. Catherine Street, from their former two stores 232 St. James Street and 2365 St. Catherine Street which are now combined in one new firm dating from August last. The new store is modern in every way and situated in the fashionable district of Toronto.

RALEIGH, N. C.—On receipt of a subscription for THE PUBLISHERS' WEEKLY from Raleigh, N. C., in the name of the North Carolina Book and Stationery Company, inquiry was made through the Post Office and through the Stationers' Board of Trade as to the house in question. No information of the present existence of such a concern could be obtained and this information is communicated to the trade for their guidance.

NEW YORK CITY.—Wilbur B. Ketcham Company has been incorporated under the laws of the State of New York with a capital of \$75,000. The incorporators and directors are: Wilbur B. Ketcham, Helen L. Ketcham, E. Sharpe and J. Walter Righter, incorporators and directors. M. H. Dillenbeck, attorney. Wilbur B. Ketcham will transfer his publishing and bookselling business, in which he has been engaged for the past sixteen years, to the above named company, and to the Expositors Bible Company, incorporated under the laws of the State of New Jersey, capital, \$50,000; Wilbur B. Ketcham, W. L. Mershon and D. L. Thorp, incorporators. Vail & Ward, attorneys. Mr. Wilbur B. Ketcham will be president and managing director of both companies. The transfer will take place early in June.

## AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JUNE 3, 4, 5, 6, 7, 3 P.M.—Portion of library of William C. Archer. Miscellaneous, ornithology, drama, New York history. (1653 lots.)—Bangs.

JUNE 4, 5, 10 A.M and 2 P.M. each day.—Americana, works in North American Indian languages, atlases, reference books. (1504 lots.)—Libbie, Boston.

JUNE 5, 7.30 P.M.—Engravings chiefly from private libraries, 8 vols. of Audubon's manuscript account books relating to Birds of America. (310 lots.)—John Anderson, jr.

JUNE 6, 7.30 P.M.—American local history, genealogy, book-plates, coins, pottery, etc. (276 lots.)—John Anderson, jr.

JUNE 10, 11, 12, 3 P.M.—Miscellaneous. (933 lots.)—Bangs.

JUNE 11, 7.30 P.M.—First editions of American and English authors. (309 lots.)—John Anderson, jr.

JUNE 12, 13, 1 P.M.—2000 volumes of rare and miscellaneous books, the private library of Adam Van Allen of Albany, N. Y. Send for catalogues.—Harry Simmons, 96 State Street, Albany, N. Y.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

**It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.**

**Abraham & Straus, Brooklyn, N. Y.**

Idols Dethroned.  
Nancy Bell's History of Art.  
American Book Prices Current, 1898, 1899, 1900.  
Fielding's Works, 12 v. Dent.  
Kingsley's Novels and Tales, 13 v., Eversley ed.

**Adelbert College of Western Reserve University, Cleveland, O.**

Adams, Taxation of Railroads and Railroad Securities. R. R. Gazette, N. Y.  
Dabney, Public Regulation of Railways. Putnam.  
Fink, Cost of Railroad Transportation. R. R. Gazette, N. Y.  
List, National System of Political Economy. Lippincott.  
Newcomb, Financial Policy During Southern Rebellion. Appleton.  
Pierce, Law of Railroads. Little, Brown & Co.  
Sherwood, History and Theory of Money. Lippincott.

**A. M. Allen, 508 Fulton St., Troy, N. Y.**

Cheever's Journal of the Pilgrims. Wiley, 1848.  
Maver's Collection of Scotch Melodies.  
Boswell's Johnson.

**Almy, Bigelow & Washburn, Salem, Mass.**

Marx, On Capital, cl., complete.

**American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**

Alexander Stephens' War Between the States. Reader's Guide, by Bowker and Iles.  
Romantische Schule, tr. by Fleishman. Heine.  
Conquest for Dominion.  
Lady of Lyons.  
Biblico Theological Lexicon of the New Testament, by Cremer, latest ed., second-hand.  
Visits to the Russians in Central Asia, by I. M. Phibbs.  
Sketches of Virginia, by W. H. Foote.  
Men and Women of the 18th Century, by Houssaye.

**American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.**

Renan's Life of Jesus, cheap ed.  
Renan's Life of Paul, cheap ed.  
The Waiting Race. Pub. by D. Appleton & Co.  
Hannah Moore's Private Devotions, 16°.  
In Tuscany, by Montgomery Carmichael. Scribner.  
The Bloody Tenet of Persecution, by Roger Williams.  
Ecclesiastical History, by William Jones.  
Young Pastor and His People, by Liepener.

**American Press Co., Baltimore, Md.**

Lippard's Washington and His Men. Philadelphia, 1876.  
Americana, Washingtoniana, etc., books and pamphlets.

**Americus Law Book Co., Americus, Ga. [Cash.]**

Simms, W. G., History South Carolina.  
Gregg's Old Cheraws.  
History 21st Conn. Vols. 1862-'65.  
Life Gen. Nathaniel Greene, by Sims.  
Life Gen. Daniel Morgan, by Graham.

**Andrew Carnegie Free Library, Carnegie, Pa.**

Rothwell's Mineral Industry.  
Riemann's Dictionary of Music.  
Rogers, Geology of Penna., 3 v.  
Robinson's Hydraulic Power and Hydraulic Machinery.  
Phillips, Elements of Metallurgy.

**Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.**

Beacon Lights of History.  
Benton's Thirty Years' View, v. 2 only.  
Any good book on wrestling.  
Benton's Thirty Years, v. 2.  
Roscoe and Schorlemmer's Dict. Chemistry.  
Beacon Lights of History.  
Review of Reviews, Apr., May, June, July, 1898.  
Herodotus. Beloe's tr.  
Century Mag., Apr., Sept., 1900.

**Astor Book Shop, 4 Barclay St., N. Y. [Cash.]**

Mellick, Story of an Old Farm.  
Taylor's History of the General Baptists.  
Mechanical and Elec. Engineering. Pub. in Scranton.  
Fairbairn's Crests.  
Appleton's Annuals, 1893, '94, '95.  
History of the Cholera in 1832.  
Loss of the S. S. "President."

**The Baker & Taylor Co., 33-37 East 17th St., N. Y.**

Huxley's Scientific Memoirs, v. 1, large pap.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

John-a-Dreams, by Julian Sturgis. Appleton.  
Any books on Egypt and the Holy Land, must be cheap.

**S. D. Bates, 220 Broadway, N. Y. (11th floor, Room "E").**

Frank Leslie's Boys' and Girls' Weekly, v. 15, 16, 17, 18, 19, 22, 24, 29, 30, 31, 35, or any nos. belonging to above vols.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**

Kabbala, by Pancoast.  
Upland Game Birds, by Pope.  
Works of W. F. Evans.  
Anything by Victor Hugo, in French.  
Principles of Light and Color, by Babbitt.  
East Jersey Under the Proprietary Gov., Whitehead.  
Photographic Times, Jan., Feb., 1901.  
Out Door Life, Feb., Mar., Sept., 1900.

**A. B. Blinn, 341 W. 5th St., Cincinnati, O.**

Ripley's War with Mexico, v. 2.  
Hildreth's Pioneer History of Ohio, fine copy, orig. cl.  
Taylor's History of Ohio, fine copy, orig. cl.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Entomology, 2 v., by Say.  
Nursery Alice. Macmillan.  
Poems of Hafiz.  
Changed Cross. Randolph.

**The Book Supply Co., 266 Wabash Ave., Chicago, Ill.**

Clerke's System of the Stars. Longmans, Green, \$7.00.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**

Ridpath's History of the World, shp. binding.  
Temples, Tombs and Monuments of Ancient Greece and Rome, W. H. D. Adams.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa. [Cash.]**

History of Hart Family, W. W. H. Davis.  
Howard, Physiology of Artistic Singing.  
Sabin, Dict. Americana, pts. 47 to 100.  
Knight, History Phallic Worship.  
Hom. Physician, v. 1, all or any.  
Clinique, v. 2, 3, all or any.  
Literary Era, v. 2, no. 11; v. 5, nos. 7, 8, 9, 10.  
Penna. Library Club Papers 1, 2.  
Washington Book Chronicle, nos. 1, 15, 17.  
Book Lover, nos. 1, 2.  
Ku Klux Report, v. 3.  
Cornhill Booklet, nos. 1, 4.  
The Whim, nos.  
Homœopathic books and journals.

**Brentano's, 31 Union Square, N. Y.**

Earth's Enigma. Silver, Burdett.  
Reminiscences of Old Fire Laddies, by Frank Kernan. M. Crane.  
Valentine's Manual, any years.  
Lorenzo Lotto. Putnam.  
Hist. of Art, Turner. Gebbie.  
Kerr, English Gentleman's Country House.  
Which Shall It Be?, Mrs. Alexander.  
Manners of German Inhabitants of Pa., Benj. Rush.  
Lost in Bitter Root Mountains, by Carlin. Putnam.

## BOOKS WANTED.—Continued.

**Brentano's, N. Y.—Continued.**

Gentle Heritage, new. Dutton.  
McClellan's Memoirs.  
*Cassier's Magazine*, v. 1.  
Great God Pan.  
Madame Pompadour's Garden. Peterson.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**

Zimmerman, On Solitude.  
*Amer. Journal of Science*, 2d ser., vs. 13, 14, 15 and 18; 3d ser., vs. 42, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59 and 60.  
*Nature*, v. 43 and succ. to end of year 1900.  
*Science*, v. 23 and succ. to end of year 1900.  
Campbell's History of Virginia.  
Gurley's Life of Jehudi Ashmun.  
Robertson's Passages from the Diary of Gen. Patrick Gordon.

**Brown, Eager & Hull Co., 409-411 Summit St., Toledo, O.**

Bachelor Ben.

**Geo. Brumder, Milwaukee, Wis.**

Burroughs' Works, Riverside ed., complete.  
*Charities Review*, June, 1900.  
*Music*, Dec., 1899.  
Wisconsin Form Book, new or second-hand.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]**

Majolico and Fayence, Beckwith.

**The Burrows Bros. Co., Cleveland, O.**

Lalor, Cyclopaedia of Political Science.  
Cicero's Letters, ed. Shuckburgh, Bohn Library, new.  
Barr's Boilers and Furnances. Pub. by Florence Co.  
Eagle, Wm. H., Penn. Genealogies of Scotch, Irish and German.  
Stables, G., Practical Kennel Guide.  
Life of Phillips Brooks, 2 v., 1st ed.  
Carter Harrison's Race With the Sun, good copy.  
Tennyson's Life of Tennyson, orig. cl., v. 1 only. Macmillan.  
Irish Eloquence, Speeches of Phillips, Curran and Grattan. Phila., 1850, or later ed.

**Walter S. Butler, Selma, Ala.**

Afterglow of European Travel, by Elizabeth Harrington.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

*Review of Reviews*, Mar., July, 1890.  
*Wheelman*, Dec., 1882, at \$1.00.  
*Mag. of Amer. History*, 1890 and 1892.  
*Engineering Mag.*, July, Nov., 1892; Feb., '95; Oct., '97; Oct., Dec., '98; May, June, Sept., '99.  
*American Museum*, Jan. to June, 1787.  
*Appleton's Journal*, Aug., Dec., 1881.  
*St. Nicholas*, July, Dec., 1897; Jan., '98.

**William J. Campbell, 1218 Walnut Street, Philadelphia, Pa.**

Phila. Directories, all before 1794, 1795, 1799, 1801, 1802, 1804, 1806, 1812, 1815, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828.  
Any early Pennsylvania newspapers.  
Any books printed by Benjamin Franklin.  
Journal of Congress, any vols. of the original eds. or of Folwell's ed.

**Camplon & Horn, 1001 Chestnut St., Phila., Pa.**

Bookbinding as a Fine Art, by Robert Hoe. Pub. by the Grolier Club.

**The Carswell Co., Ltd., Toronto, Ont.**

Haliburton, History of Nova Scotia, 2 v.  
Smith, G., Lectures and Essays.  
Strickland, Twenty-Seven Years in Upper Canada.

**Case Library, Cleveland, O.**

Shakespeare, v. 6 only. Johnson & Stevens, Phila., 1809.  
Hoffman's Greyslaer, v. 1.  
Schoolcraft's Algic Researches, v. 1.  
Headly's Great Rebellion, v. 2.  
Ludwig's Literature of American Local History.  
Jones and Girardins' [continuation of Burk's] History of Virginia, v. 4.  
Keats' Letters to Fanny Brawne. Kegan Paul & Co.  
Houghton's Life and Letters of Keats, 1867 or after.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**

Cabot, Examination of Blood.  
Shepherd, My Life in the Convent.  
Hannam, Pulpit Assistant. 1842.  
Stanley, Deathbed Marriage.  
Broadaxe, Bad Boy and His Sister.  
Halpine, Wronged.

**The Cathedral Lib. Assoc. of N. Y., 123 E. 50th St., N. Y.**

Michael Dwyer, or, the Insurgent Captain of the Wicklow Mountains, by John Thomas Campion.

**The Central Book Store, Harrisburg, Pa.**

Gunn's Family Physician with Medical Flora, good copy.  
Henry of Eichenfels.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Lords of the North.  
Pigeon Queries. O. Judd Co.  
Innocents Abroad, Mark Twain, 1st ed.  
Jumping Frog, Mark Twain, 1st ed.  
Color Chart giving samples of exact colors used for harmony and contrasts.  
Holiday House. Whittaker.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**

Works of Anacreon and Sappho, ed. by Edmond Goldschmid.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Parkman's Book on the Rose.

**Henry T. Coates & Co., Philadelphia, Pa.**

James, History of the Navy.  
Jennings, Robert, Horse and Its Diseases.  
Book of Scottish Worthies. Pub. by Blackwood.  
Biber's Life of Pestalozzi.

**Irving B. Colwell, Auburn, N. Y.**

Century Dict., 10 v., give date, etc.  
Dalton's John O'Lasco.  
Platner's Hist. of Christian Literature.  
Watson's Book of Genesis, a True History.  
Japps, Three Great Teachers.  
Ayr's Brown-Laurel Marriage. Neely.  
Wharton's Digest of International Law, v. 4, 5.  
Catherine of Sicina.  
Harris, Nights with Uncle Remus, 1st ed.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**

Swing's Truths for To-Day, 1st and 2d ser.  
Swing's Memorial Volume.  
Warner's Library of the World's Best Literature, 30 v., hf. rus. or hf. leath., cheap.

**R. W. Crothers, 246 Fourth Ave., N. Y. City.**

Dr. Oldcook's Cookery Book, by Jane Lee Weissie. Pub. by Harper Bros.  
Jacob Böhne's A Study in Theosophy, tr. from Danish, by H. L. Marter. London, Hodder & Stoughton, 1885 or '87.

**Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [Cash.]**

Parker, Station Life in New Zealand.  
Hort, Tahiti, the Garden of the Pacific.  
McCarthy, Modern Leaders.  
Robertson, Novel Reader's Handbook.  
Bourinot, How Canada is Governed.  
Spofford, Amber Gods.  
Sayce, Egypt of the Hebrews.  
Dyer, Gods in Greece.  
Burnley's The Romance of Invention. Cassell & Co.  
**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**  
Audubon's Birds, v. 6, octavo ed.

**D. T. S., care of Publishers' Weekly, N. Y.**

Baedeker's Guide for the Rhine.  
Ullman's Reformers, v. 2.  
Waltman and Woerman, History of Painting, v. 2.  
Memoirs General P. H. Sheridan, v. 2.  
Blaine, Twenty Years in Congress, v. 2.  
Tangled Tale, Rhyme or Reason, Carroll.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Gold Hunters in Australia, by Thomes, 1st ed. preferred.

**The Daniels & Fisher Stores Co., Denver, Colo.**

Piesse, Art of Perfumery, 4th or 5th ed. Blakiston.

## BOOKS WANTED.—Continued.

Delbridge Co., St. Louis, Mo.

Torrey's Interest Tables.

A. W. Dellquest &amp; Co., 206 Mesa St., El Paso, Tex.

Anything from the Roycroft Press.  
Treatise on Heraldry, by J. Woodward.  
Cleghorn's Ancient Art.  
Catalogues of second-hand books.

DeWolfe, Fiske &amp; Co., 301 Washington St., Boston, Mass.

Historical Mag., Jan., Feb., Mar., April, June, 1864.  
White's Selborne. Phila., 1832.  
Bremer, Homes of the New World. 1853.  
Macaulay's England, v. 5. Harper, 1853-6.  
Motley's Netherlands, v. 3, 4, black cl. 1865.  
Some Conversations with an Uncle, by H. G. Wells.  
Twenty Thousand Leagues Under the Sea, il. ed.  
Johnnykin and the Goblins, by Leland.

Dodd, Mead &amp; Co., 372 Fifth Ave., N. Y.

Gardner, Descendants of Richard Gardner of Woburn, of the name of Gardner. Boston, 1858.  
Jenkins, History of Gwynedd, Pa.  
Kropotkin, Fields, Factories and Workshops. Houghton, Mifflin & Co.  
Stoddard, Ode on Lincoln. New York, 1865.  
Carman, Bliss, Works, 1st ed.  
Yeats, Land of Heart's Desire, L. P. ed. Stone & Co.  
Town of Hingham, Mass., by Lincoln.  
Freeman, Cape Cod, in pts. or bound.  
Oliver Hull Genealogy.  
Southeastern Part of Connecticut, Stonington and New London.  
Battle of Stonington.  
Bible References of John Ruskin.  
Memorials of the Chaunceys. Boston, 1857.  
Poe's Conchologists, 1st book, 1st ed. 1839.  
Eveleen Wilson, or, the Trials of an Orphan Girl. Pub. by Peterson.  
Lowell, Three Memorial Poems, 1st ed.  
Thompson, Gazetteer. 1824.  
Williams, Samuel, The Natural and Civil History of Vermont, 2 v. 1809.  
Missions in Western New York, by the Bishop of Buffalo. 1862.  
Account of Sundry Missions Among the Senecas, by Alden. 1827.  
Smith's History of Livingston County, Syracuse. 1881.  
Fifth Report of the Commissioners of the State Reservation at Niagara.  
Seaver's Life of Mary Jemison, the White Woman of the Genesee. Canandaigua, 1824.

Charles H. Dressel, 561 Broad St., Newark, N. J. [Cash.]

Histoire de la Medicine, Sprengel.  
Willan's Inquiry Into Nature of Measles and Smallpox.  
Rhazes, Translation. Pub. by Sydenham Society.  
Life and Times of Milton, by David Masson. Pub. Macmillan & Co.

Paul Drewitz, 631 W. 4th St., Cincinnati, O.

Schoolcraft's Indians, pt. 4, cl.  
Old Methodist Disciplines Before 1830.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Anything on New York journalism.

G. Dunn &amp; Co., 2 W. 8th St., St. Paul, Minn.

Am. Law Review, v. 23, no. 2; v. 24, no. 4; v. 25, nos. 3, 4; v. 28, nos. 2, 4; v. 29, nos. 5, 6.

E. P. Dutton &amp; Co., 31 W. 23d St., N. Y.

Freeman's History of Cape Cod.  
Hills, Lakes, and Forest Streams, S. H. Hammond.  
Madame Chrysanthemum, Pierre Loti.  
Current Method of Choir Boy Training.  
Prescott's Works, 16 v., Cabinet ed. Estes.  
Huxley's Lay Sermons.  
Divinity of Our Lord, by Bishop of Derry, Helps to Belief Series.  
Liddon's Prayers.  
Roseland's Trust.  
Miss Eaton's Romance, by Allen.  
Suzette, by Tierney.  
Oldbury, by Keary.  
Little Colonists, by Theodore Gift.  
Through Abyssinia, by F. H. Smith.  
Brazil and Brazilians, Rev. J. C. Fletcher.

B. G. Eichelberger, 308 N. Charles St., Balt., Md.

Mountaineering in the Sierras, by Clarence King.

G. Engelke, 225 N. Clark St., Chicago. [Cash.]

American Text-Book of Physiology.  
Hallam, Middle Ages, v. 3, Widdleton ed.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.

Any books from Roycroft Press.  
Science and Health, 1st, 2d, 3d and later eds.  
Innocents Abroad, Mark Twain, 1st ed.  
Oriental Rugs, Mumford, 1st ed.  
Dolce far Niente, John R. Tait, 1st ed.  
Social Diplomat, Flora A. Darling, 1st ed.  
Outlines of Natural Philosophy, J. D. Everett, 1st ed.  
1st eds.: Nicholas Rambaud; Wm. T. Stead; Ida M. Tarbell; John R. Tait; Jules Verne; Alex. Wilder; C. H. Crandall; J. M. Baldwin; John McGovern; F. Mistral; Eliz. D. Stoddard; Paul Heyse; Felix Dahn.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Engineering Record, Sept. 15, 1900.  
Irving's Life of Washington, v. 5, steel plates, octavo. Putnam.

A. F. Farnell &amp; Son, 40 Court St., Brooklyn, N. Y.

The Keepsake. London, 1851-'53.

F. A. Fernald, Broadway, near 117th St., N. Y. [Cash.]

Set of Jowett's tr. of Plato.  
Spencer's Synthetic Philosophy.

P. K. Foley, 26 Bromfield St., Boston, Mass.

The Gleaner (Prose and Verse.) Bost., 1830.  
Don Quixote, Jarvis, il. by Johannot.  
Wiley and Putnam's Library of American Books, 1845-6, any in original wrappers.  
New World, v. 1, 2, 5, 6, 7, 8, any.  
New World, Extra Ser., any nos.  
Thespian Mirror, N. Y., 1806-7, any nos.  
New England Review, Hartford, 1831, any nos.  
Ladies' Pearl, Lowell, 1841-3, any nos.  
Copeland & Day's Xmas Booklets, 1894-9, any.  
American Annuals, any.  
American periodicals previous to 1850.  
The Garland, Auburn, N. Y., 1825-26, any nos.  
Newspaper Carriers' addresses (broad-sides, etc.)  
Anti-Slavery almanacs and annuals.  
Lyon's Colonial Furniture.  
Echoes of Harper's Ferry. Boston, 1860.  
Poetry of the Bells. Cambridge, 1858.  
Youth's Keepsake (annual.) Boston.  
The Gift (annual.) Phila.  
The Diadem (annual.) Phila.  
The Token (annual.) Boston.  
Liberty Bell (annual.) Boston.  
Theatrical Censor. Phila., 1806-7.

Forbes &amp; Co., P. O. Box 1478, Boston, Mass.

Frothingham, Memoirs of William Henry Channing.

The Franklin Printing and Engraving Co., 821-325 Superior St., Toledo, O.

Life of Jesus, by Strauss, in English.

Free Public Library, Jersey City, N. J.

Smithsonian Miss. Collections, all or any pts. of v. 28, 33, 34, 38.  
Smithsonian Contributions to Knowledge, v. 6, 10.

D. C. Gallup, Amsterdam, N. Y. [Cash.]

Philistine, v. 1 to 12.  
Schoolmaster, nos. 1 to 12.  
Catalogues of new and second-hand dealers.  
Battles of Land and Sea, pts. 7, 8, 23, 24, 26 to 40 inclusive, by R. Tower. Robert L. Wilson.

Gammel Book Co., Austin, Tex.

American Digest, 1806-'97  
Anpleton's Annuals, 1892 to end, any v.

W. R. Geddiss, Brattleboro, Vt.

By Their Fruits.  
Saving of Oregon, E. E. Dye.  
Memoirs of Duchess of Teck, C. K. Cooke.  
Church Building in Middle Ages, Norton.  
Robbins and Riley.

Wm. J. Gerhard, 2209 Gallowhill St., Phila., Pa.

Curtiss, Farm Insects, 1860, or revised ed.  
American Naturalist, v. 12, 13, 14, 15.  
Proceedings Acad. Nat. Sci., Phila., v. 1841-1854.

## BOOKS WANTED.—Continued.

**Glascock & Vreman, 60 E. Colorado St., Pasadena, Cal. [Cash.]**

The Delight Makers, Bandelier.  
Cliff Dwellers of the Mesa Verde, Nordenskjöld.  
2000 Miles on Horseback, Meline.  
Navajo Legends, Washington Mathews.

**Martin I. J. Griffin, 2009 N. 12th St., Philadelphia, Pa.**

Bishop England's Works, v. 1, 4.  
Book of Common Prayer, any U. S. ed.  
Brownson's Works, v. 19, 20.  
Huntingdon's The Forest.  
Conversion Herman the Pianist.  
Controversy Mason vs. Martin.  
Archbishop Hughes' Works, v. 1.  
Archbishop Murray's Sermons, v. 1.

**L. Hammel & Co., Mobile, Ala.**

Early Fire Protection, by Alice Morse Earle.  
The Soul, by Bishop Newman.  
Sparks' History of Gloucester County, Va., and Its Families.  
Nigger, a Brute.

**Harvard Book Store, 10 Brattle St., Cambridge Mass.**

Ewers, Operations of the Holy Spirit.  
Gissing, Geo., The Unclassed. London, 1884. Also any 1st eds.  
Sexti Pompeii Festi. Pub. by C. O. Muller, Leipzig, 1839 and 1880.

**Harvard Co-operative Society, Cambridge, Mass.**

Stiles' Bundling.  
Jackson's Letters to Young Physicians.  
Bax, Outspoken Essays.  
Henderson, Social Spirit in America.  
Bennett, Paupers and Relief Giving.

**P. M. Haverty, 14 Barclay St., N. Y.**

Zimmer's Irish Element in Med. Culture. Pub. by Putnam.  
Irish books bought.

**W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.**

Simon Suggs.  
Monet's History of the Valley of the Mississippi.  
Bernard Lysle.  
Mustang Gray.  
Millman's Latin Christianity.

**J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.**

Ten Acres Enough, by James Wilson.

**W. M. Hill, 31 Washington St., Chicago, Ill.**

Keats' Works, Buxton-Forman ed., 4 v.  
Shelley's Works, Buxton-Forman ed., 8 v.  
Longtellow's Evangeline, 1st ed., boards.  
Apuleius and Montaigne, Tudor translations.  
Dictionary of National Biography, 63 v.  
Morley, Morris, Modern Avernus.  
Buckalew, Proportional Representation.  
Roycroft Press publications.  
Maupassant, Boule de Suif, in English. Pub. by Heinemann.  
Rossetti, Poetical Works, large-pap. London, 1890.

**Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa. [Cash.]**

Jacquemart, A., History of Furniture.  
Litchfield, F., Illustrated History of Furniture from the Earliest to the Present Time.  
Lyon, I. W., Colonial Furniture of New England.  
Any books, old or new, on decorative and upholstered furniture.  
Monk, Marie, Awful Disclosures of a Nun, 2 copies.  
Lee, Jessie, History of Methodism.

**Hunt & Emerson, Concord, N. H.**

Victory of the Cross, Westcott. Macmillan.

**Hyland Bros., 229 Yamhill St., Portland, Ore.**

Phantoms of the Living, a Report of the Psychological Research Society.  
Armstrong's Oregon.  
Cox, Ross, Adventures on Columbia River, 2 v.  
Harvey, Mrs. Daniel, Life of John McLoughlin.  
Lee and Frost, Ten Years in Ohio.  
Lewis and Clark Expedition.  
Books on Oregon.

**George W. Jacobs & Co., 1038, 15th St., Phila., Pa.**

Life of Beate Paulus.

**U. P. James, 127 W. 7th St., Cincinnati, O.**

Sister San Sulpice, by Valdes. Pub. by Crowell.  
Zoological Sketches, by Felix L. Oswald, several copies. Pub. by Lippincott.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**

Schoolcraft's Indian Tribes, v. 4, cl.  
Green's Pathology, cl., 5 copies.

**W. R. Jenkins, 851 8th Ave., N. Y.**

Morgan Horses, by Lindsay.

**Jennings & Pye, Kansas City, Mo.**

The Lost Cause, by Alexander J. Stephens.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**

Thompson, On Hand, or, Thompson's Handy Reciter.  
Parsons, World's Best Books. Pub. by Little, Brown & Co.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Brick Church Memorial. N. Y., 1861.  
Le Gallienne's books, 1st ed.  
Chambers' Encyclopedia, 1900.  
Canot, Capt., Twenty Years Slaver.  
Hogg's Poetical Works.  
New York City Directory, 1900-1.  
Highlands of Brazil, Burton.  
Life of Gen. Heath. 1798.  
Hall's Domestic Physician (?).  
Bryan's Dict. Painters, Bohn ed.

**F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**

Leopardi's Poems, tr. by Morrison. Gay & Bird, London.

**Jones' Book Store, 226 W. 1st St., Los Angeles, Cal. [Cash.]**

Old Scribner's Magazine, 1st 6 v.  
North American Review, 1st 113 v.  
Review of Reviews, 1st 3 v.  
Harper's Monthly, 1st 24 v., excepting v. 1 and 2, 9 and 10, 18 and 19.

**The E. P. Judd Co., New Haven, Conn. [Cash.]**

Masonic Pocket Manual, by J. L. Cross.  
G. Monchere Voyage, 1811-14, tr. N. Y., 1854.

**Keep's Book Shop, 284 Columbus Ave., Boston, Mass.**

Lyman Beecher On Atheism.  
Memoirs of Marie Louise, Duchesse de Montpensier.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]**

The Corruption of Paris, English or German.

**J. Kuhlman, 117 N. 13th St., Philadelphia, Pa.**

Engineering Mag., v. 1, nos. 1, 4, 6; v. 14, no. 1; v. 15, nos. 1, 2; v. 16, no. 3; v. 17, no. 3; v. 20, no. 5.  
Potter's Amer. Monthly, nos. 67, 71, 80, 90, 92, 96, 97, 99, 100, 101, 105, 106, 107, 110, 111, 116, 118.  
Forum, v. 1, nos. 3, 6; v. 2, nos. 1 to 5; v. 3, no. 6; v. 4, nos. 1, 2.  
Dawson's Hist. Mag., v. 1, no. 9; v. 6, no. 6; v. 7, nos. 5, 6, 7, 10, 12; v. 8, nos. 3, 4.  
Cassier's Eng. Mag., v. 1, nos. 1, 2, 3, 6; v. 2, nos. 7, 10, 11, 12; v. 16, nos. 3, 6; v. 19, no. 3.  
St. Nicholas, Nov., Dec., 1873; Nov., Dec., '74; and nos. for 1898 to 1901.  
North Amer. Review, odd nos. for 1815 to 1819, 1840 to 1876.  
Review of Reviews, v. 1, nos. 2, 3, 4, 5; v. 2, nos. 7, 8; v. 3, no. 13.  
Chap Book, v. 1, nos. 1 to 8.  
Cosmopolitan, v. 1, nos. 1, 3; v. 2, no. 2; v. 6, nos. 1, 2.  
Arena, v. 2, no. 4, and odd nos. for 1897 to 1901.  
Putnam's Mag., v. 10, hf. mor.  
New England Mag., v. 1 to 5, old ser.; v. 1, no. 1; v. 3, no. 1; v. 20, no. 1, new ser.  
Outing and Wheelman, v. 1, nos. 2 to 6; v. 2, no. 5; v. 3, nos. 2, 5; v. 4, no. 3; v. 5, nos. 1, 3, 4, 6.  
Monist, v. 1, no. 4.  
Mag. of Western Hist., v. 2, no. 2; v. 3, no. 1; v. 4, no. 4; v. 5, nos. 1, 4; v. 7, no. 2; v. 8, no. 6; v. 9, nos. 3 to 6; v. 10, nos. 2, 5; v. 11, no. 5; v. 12, nos. 1, 4, 6; v. 13, all; v. 14, all; v. 15, nos. 2 to 6; v. 16, nos. 2 to 6; v. 17, all.  
Chautauquan, v. 1, nos. 1 to 10; v. 2, nos. 1, 2, 10; v. 3, nos. 1, 2, 3, 6.

## BOOKS WANTED.—Continued.

**Frank H. Lattin, M.D., Albion, N. Y.**

Hardwicke's Science Gossip, for the years 1888 to 1892; and 1894 to 1900, both inclusive.

**Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.**

Wilson and Bonaparte's Ornithology, 13 v., 4°. *Boston Cooking School Magazine*, v. 1, nos. 2, 3, 4, 5, 6; v. 2, nos. 2, 4; v. 3, nos. 2, 4. History of Sculpture. Lubke. Anywhere Out of the World, or, Æsop Up-to-Date, Wm. H. Hurlburt.

**Leggat Brothers, 81 Chambers St., N. Y.**

Kenealy's Boat Sailing in Fair Weather and Foul. Any works by Edward Harold Mott. Keating, History of Ireland, any tr. Art and Artist of Our Time, 3 v., Selma Hess.

**Lemke & Buechner, 812 Broadway, N. Y.**

Wireman, Gems of German Lyrics. Sihler, Lexicon to Cæsar. Laplace, Mécanique Céleste, tr. by Bowditch.

**R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.** Napoleon's Campaigns in Italy and Egypt.

**F. Leoser & Co., Brooklyn, N. Y.**

Autobiography Recollections of Sir John Bowring, by Lewis Bowring. Pub. London. Baltwood's History of Hadley, Mass.

**Louisville Book Co., 356 Fourth Ave., Louisville, Ky.**

History of England in Rhyme, by R. C. Adams. Pub. by Lothrop. The Federalist, ed. by John C. Hamilton. Pub. by Lippincott. Redfield, On Wills. Little, Brown & Co.

**W. H. Lowdermilk & Co., Washington, D. C.**

Parker, Exploring Tour Beyond Rocky Mountains. Philistine, v. 7, 8, 9. Besant and Rice, Chaplain of the Fleet. Clay, Cassius M., Life and Memoirs, v. 1. American Assoc. for Advancement of Science. 1859. Proctor, Essays on Astronomy. Whewell, Astronomy and Physics (Bridgewater treatise.) Whewell, Plurality of Worlds. Salmon, Modern Higher Algebra. Salmon, Higher Plane Curves.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**

Grimm, Teutonic Mythology. Jameson and Buell, American Reference Library.

**Macauley Bros., 172 Woodward Ave., Detroit, Mich.**

Madame Chrysanthème, by Pierri Loti. Vernor's Pride, Mrs. Henry Wood. Fallen Idol, Guthrie. Boys of Westernburg, Adams.

**McClure, Phillips & Co., 141 E. 25th St., N. Y.**

Lady Duff Gordon's Letters from Egypt.

**A. O. McOlurg & Co., 215 Wabash Ave., Chicago, Ill.**

Schoolcraft's Indian Tribes, 6 v. Larned, History for Ready Reference, 5 v. Century Dictionary, 10 v. Lewis and Clark, Travels, 4 v.

**Joseph McDonough, 53 State St., Albany, N. Y.**

Eaton's Ferns of North America, pts. 1 to 11 inclusive.

**B. F. McLean & Co., 46 E. 23d St., N. Y.**

Battle of Niagara, Neal. Baltimore, 1818. Connecticut Colonial Records, 1st 3 v. Annals of Newtown, L. I. Wauters, Flemish Art, English tr. Who Lies, Emil Blum and S. B. Alexander.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**

Stowell, History of the Christian Knighthood. Bud's Truth and Good Order in Pennsylvania.

**W. D. Madigan, 5 W. King St., Lancaster, Pa.**

*Metropolitan Magazine*, nos. 1, 2, 3, 1895; Aug., '95; Apr., Oct., '96; Nov., '97; May, June, Sept., '98; Mar., May, '99.

**Henry Malkan, 1 William St., N. Y.**

Vernon Harcourt's Achievements in Engineering. Scribner. Schley's Rescue of Greely. Scribner. Stephens' War Between the States. Norris, Heaps of Money. Thayer's Weird Love. Bidwell, From Wall Street to Newgate. *Cosmopolitan Mag.*, July, 1893. *Scribner's Mag.*, Nov., 1890.

**Marsh Bros., Lebanon, O.**

Schoolcraft's North American Indians, v. 5.

**Masonic Book Co., P. O. Box 7, N. Y.**

Bolling Memoirs. Sacred Mysteries Among Mayas and Quiches.

**Mercantile Library, Phila., Pa.**

Roman's History of Florida, v. 1, with folding map of statistics. Pub. 1776. Solitary Summer, 1st ed.

**Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]**

What Dreams May Come, a novel, by "Franklin," pap. or cl. Belford, Clarke & Co., 1888.

**W. H. Miner, 1308 Eye St., N. W., Washington, D. C.**

Dowson, Decorations in Verse and Prose. Dowson, Verses. Verlaine, Poems. Stone & Kimball. Carson, History of Supreme Court.

**F. M. Morris, 171 Madison St., Chicago, Ill.**

Acres of Diamonds. The New York Speaker. Sut Lovingood's Yarns. Litchfield's History of Furniture. Earle Family Genealogy. Baron Larry's Medical and Surgical Memoirs. Paris, 1812. Luschke's Des Memoires Phrenciaus des Menches. 1852. Nicolay and Hay's Life of Lincoln, v. 8.

**Nonh Farnham Morrison, 893 Broad St., Newark, N. J. [Cash.]**

Allen Family. Salem, O., 1872. Allen Family. Farmington, Me., 1882. York Co., Pa., Histories of. Savage's Genealogical Dictionary, any odd v. Our Day, by Hubbard, 1st ed. Pub. by Arena Pub. Co. Earle Genealogy. Worcester, 1888. Operations of Count De Grasse, by Shea. Bradford Club publications. York Co., Pa., Histories of.

**John P. Morton & Co., Louisville, Ky.**

There Was a Little Girl, by H. W. Longfellow. Pub. by R. Worthington, or other ed.

**H. C. Murray, 699 Main St., Willimantic, Conn.**

English Puritanism and Its Leaders, by Tullock, new or second-hand. Christ in Song, by Schaff.

**Norman Murray, 21 Beaver Hall Hill, Montreal, Can.**

The Letters of Cicero, 3 v., English tr., v. 2, 3. Quotations wanted for Rationalist publications, and English tr. of the Classics, second-hand.

**New England Methodist Book Depository, 38 Bromfield St., Boston, Mass.**

Woolsey's Political Economy, second-hand. Emory's History of the Discipline.

**John P. Nicholson, 139 S. 7th St., Phila., Pa.**

The American Loyalists, or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution. Lorenzo Sabine. Boston, 1848. Biographical Sketches of Loyalists of the American Revolution, 2 v., Lorenzo Sabine. Boston, 1864.

**E. J. O'Malley, 1 William St., N. Y.**

Trollope, Vicar of Bullhampton. Kirk, Twelve (12) Months in Klondike. Lippincott Morris, Our Island Empire. Dabney's Public Regulation of Railways. Putnam. Khaled, Crawford. Macmillan. Well Known Players in Caricature, F. M. Kelly. Satan in Society. Byrnes' Celebrated Criminals of America.

## BOOKS WANTED—Continued.

**Daniel O'Shea, 1584 Broadway, N. Y.**

Our Prize Dogs, by C. H. Mason.  
American Kennel Club Stud Book, odd v.  
Bryan's Dictionary of Painters.  
Zola, Doctor Pascal, tr. by Vizetelly.  
History of Flagellation.  
Graham's Chemistry.  
Memoirs of Mlle. de Montpenair.

**Elliott B. Page & Co., 28 W. 23d St., N. Y.**  
[Cash.]

Perfect Way, Kingsford, original ed. London.  
Isis Unveiled, Blavatsky.  
Serpent Worship, E. G. Squier.

**H. C. A. Peterson, P. O. Box 804, St. Louis, Mo.**  
[Cash.]

Catalogue of John Trumbull's Paintings.  
*American Hist. Review*, Jan., July, 1898.  
Cooper's Precaution, and Ways of the Hour, Dar-  
ley, Townsend ed.

**F. J. Pfister, 924 6th Ave., N. Y.** [Cash.]

Beauties of Shakespeare Selected from each Play, by  
William Dodd, D.D.  
Our Departed Friends, or, Glory of the Immortal  
Life.  
Adventures of a Grizzly, by Thompson.  
Miss Van Cortlandt, by Le Frank Benedict.  
*Atlantic Monthly*, v. 19.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [Cash.]

A Brother of the Third Degree.  
Chess Openings.  
Gems of Oratory. Pub. by Belford, Clarke & Co.  
The Mechanical Engineering of Power Plants, by  
Hutton, second-hand.

**T. Pillot, 409 Main St., Houston, Tex.**

Day's Art of Discourse.  
Dryden's History of the League, tr. from the French  
of Maunborg.

**E. W. Porter, St. Paul, Minn.** [Cash.]

The Beharistan, by Jami. Pub. by Kamashastia So-  
ciety.  
The Gulistan of Sadi. Pub. by Kamashastia So-  
ciety.  
The Nigaristan, by Mu'in Aldin Jarvini.  
The Lark, 2 v., cl. Doxey.  
Decameron, 2 v., Laurence and Bullen ed., 20 pls.  
Set Tales from Blackwood, best ed.  
Works of Charles Sumner.  
Grace Dalrymple Elliott's Journal in Paris.  
Gibson's Book of Biographies of New England Fami-  
lies.  
Prince and the Pauper, original ed., blue cl.  
Works of Samuel Johnson, 9 v. Pickering, 1825-26.

**O. S. Pratt, 161 6th Ave., N. Y.** [Cash.]

Howard, Sex Worship.  
Hearne, Chita, give date.  
Chas. Philips' Speeches.  
Memoirs of Father Healey.  
The Talking Pine.

**Presbyterian Book Store, 706 Penn Ave., Pitts-  
burgh, Pa.**

Venet's Homiletics.  
The Emphatic Diaglott.  
Hitchcock's Analysis of the Bible.

**Praeten & Rounds Co., 68 Westminister St.,  
Providence, R. I.**

Dr. Vaughn's Rural Philosophy.  
Clark's Ten Great Religions.  
Ewald, Hist. of Israel.

**O. J. Price, 1004 Walnut St., Phila., Pa.**

3 Gaudeamus, tr. from the German of J. V. Scheffel  
and others, by Chas. G. Leland. Boston, J. R.  
Osgood & Co., 1872.

**H. R. Prowell, 84 Park Row, N. Y.** [Cash.]

My Lady's Face, by Belot.  
Woman of Ice, by Belot.  
La Terre, by Zola, Vizetelly's ed.

**Pub. Syndicate, 7 King St., East, Toronto, Can.**

Wight's Romance of Abelard and Heloise. New  
York, 1853.

**Rand, McNally & Co., 142 5th Ave., N. Y.** [Cash.]

Magda, a Spanish play, by Echegaray.  
Marianne, by Echegaray.  
English translations of each in any condition de-  
sired.

**Raymer's Old Book Store, 319 Hennepin Ave.,  
Minneapolis, Minn.**

Hittell's History of Culture.  
Noble Deeds of American Women.  
Woman's Record, Sarah J. Hale.  
Woman of Christianity, Julia Kavanaugh.

**Fleming H. Revell Co., Chicago, Ill.**

Candlish, Robt. S., Scripture Characters. London,  
1866.  
Jonathan Edwards' History of the Work of Redemp-  
tion. Am. Tract Society.  
Baptist History of the Christian Church, by J. M.  
Cramp. Am. Bapt. Pub. Society.

**F. H. Revell Co., Toronto.**

Parkhurst's Blind Man's Creed.  
Reflections on Palestine, by General Gordon.

**A. M. Robertson, 126 Post St., San Francisco,  
Cal.**

The Doomsdwoman, Gertrude Atherton.  
*McClure's Magazine*, Jan., Feb., 1900.  
*Ludgate*, Sept., 1900.  
*Cassell's Magazine*, Nov., 1899.  
*Lady's Realm*, Nov., Dec., 1899.  
*House Beautiful*, Dec., 1899.  
Journal of Maurice de Guerin.

**Robson & Adee, Saratoga Springs, N. Y.**

Humorous Books, by Spoonpendike.  
*Mind*, Aug., 1900.  
Frederick Robertson's Sermons.  
Beecher's Sermons.  
China Collecting in America, by Alice Morse Earle.

**Philip Roeder, 807 N. 4th St., St. Louis, Mo.**

Abbott, Hints for Home Reading.

**Rehde & Haskins, 7 Cortlandt St., N. Y.** [Cash.]

So They Were Married, by Besant and Rice.

**Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**

Heads of the People, Kenny.  
Meadows, 2 v. London.  
Old Santa Fe Trail, Cody, good second-hand copy.  
*Philistine*, v. 1 to 8 inclusive.  
Won at Last, a Tale of the Yellow Fever, 1 v., 12°.

**J. Francis Ruggles, Bronson, Mich.**

Capt. Brand of the "Centipede," Wise. Harper.  
Works on manufacture of artificial stone.  
Evilla, the Maid of Midian.

**St. Paul Book and Stationery Co., 5th and St. Peter  
Sts., St. Paul, Minn.**

Columbia University Studies in History, Economics  
and Public Law, v. 2.

**D. Schiller, 211 Pennsylvania Ave., N. W., Washing-  
ton, D. C.** [Cash.]

Military Operations of Gen. Bearegard, v. 2, green  
cl.  
Benton's Thirty Years, v. 2, cl., 2 copies.  
Lossing's Our Country, v. 3, hf. mor.  
Fickett's History of Alabama, v. 2, cl.  
Works of Daniel Webster, v. 3, Little, Brown &  
Co. ed., black cl., 1851.  
Willing to pay fair price for any of the above.

**Schlesinger & Mayer, Chicago.**

Trollope, Autobiography. Harper.

**Scholastic, care of Publishers' Weekly, N. Y.**

Stanford (London), Compendium of Geography (U.  
S. only), soiled copy.

**John E. Scoopes, 29 Tweedle Bldg., Albany, N. Y.**

Cooley's History of New Jersey.  
Riker's Annals of Newtown.  
Riker's History of Harlem.  
Prime's Pottery and Porcelain.

**Serantom, Wetmore & Co., Rochester, N. Y.**

Cooper, Rural Homes.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**

Johansen, With Nansen in the North.  
Fotheringham, Studies in Mind and Art of Browning,  
3d ed., rev. and enl.  
Ripley, Mexican War.  
Sprague, History of the Florida War.

## BOOKS WANTED.—Continued.

**Setliff & Co., Church St., Nashville, Tenn.**

Marshall's Life of Washington.  
The Original Mr. Jacobs.  
Lawyer's Story, by Maitland.  
Three Cousins, by Maitland.  
The Wanderer, by Maitland.

**Richard B. Shepard, Salt Lake City, Utah. [Cash.]**

Sparks' Am. Biography, Lives of Steuben and others.  
v. 9, black cl. Harper.  
Lamb's Works, v. 1, Il. Cab. ed., ed. by Fitzgerald,  
hf. brown mor., gilt tops, uncut edges. Pub. by  
Groscup & Co., and Hamlin & Dasey.

**Sibley, Lindsay & Curr Co, Rochester, N. Y.**

Genteeley's Life of St. Ignatius Loyola.  
The Jesuits, Their Institutions, etc., by B. N.

**Joseph Silk, 147 6th Ave., N. Y.**

Complete set Texas Geological Reports.  
*New York Ledger*, 1859, '60.  
Mysteries and Miseries of New York.  
New Bowery Theatre Bills.  
Old Minstrel Bills.  
Fortune Telling and Secrets of Life Revealed.  
*Chap Book*, Mar. 15, 1894.  
Heiress of Egremont. Pub. by Street & Smith.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**

Fiske's Amer. Revolution, large-pap.  
Scharf's History of Westchester Co.

**Geo. D. Smith, 4 E. 42d St., N. Y.**

Memoirs of Richelieu.  
Browning's Criticism of Life, U. F. Revell.  
Ethics of Browning's Poems, Mrs. Percy Leake.  
London, 1897.  
Browning's Message to His Time, Dr. Berdoes.  
Rural Hours. Putnam, 1854.  
Homespun. Hurd & Houghton, 1867.  
History of Siege of Boston and Life of Jos. Warren,  
R. Frothingham.  
Life of Paul Revere, E. H. Goss.  
Paul Revere's Signal, J. L. Watson.  
History of Battle of Lexington, E. Phinney.  
History of Battle of Lexington, C. Hudson.  
History of Battle of Bunker Hill, G. Ellis.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**

Annals of Tryon Co., N. Y.

**Smith Bros., Oakland, Cal.**

Dogs and the Fleas.

**Standard Book Company, Haverhill, Mass.**

Lionel Lincoln.  
Massachusetts Registers, 1806, '14, '25, '30, '33, '38.

**E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**

Scudder, Catalogue of Scientific Serials. 1879.  
Notes on Naval Progress, no. 17.  
Mackie, Life of Tai-Ping-Wang. 1857.  
Marvin, Legal Bibliography. Phila., 1847.  
*Journal of Geology*, v. 1, 2, 5, complete.  
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